BOB D. LITTERELL

Thirty LITTLE CLASSICS For The Harp

by

MILDRED DILLING

OLIVER DITSON COMPANY
THEODORE PRESSER COMPANY, Sole Representative
Bryn Mawr, Pennsylvania

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THIRTY LITTLE CLASSICS

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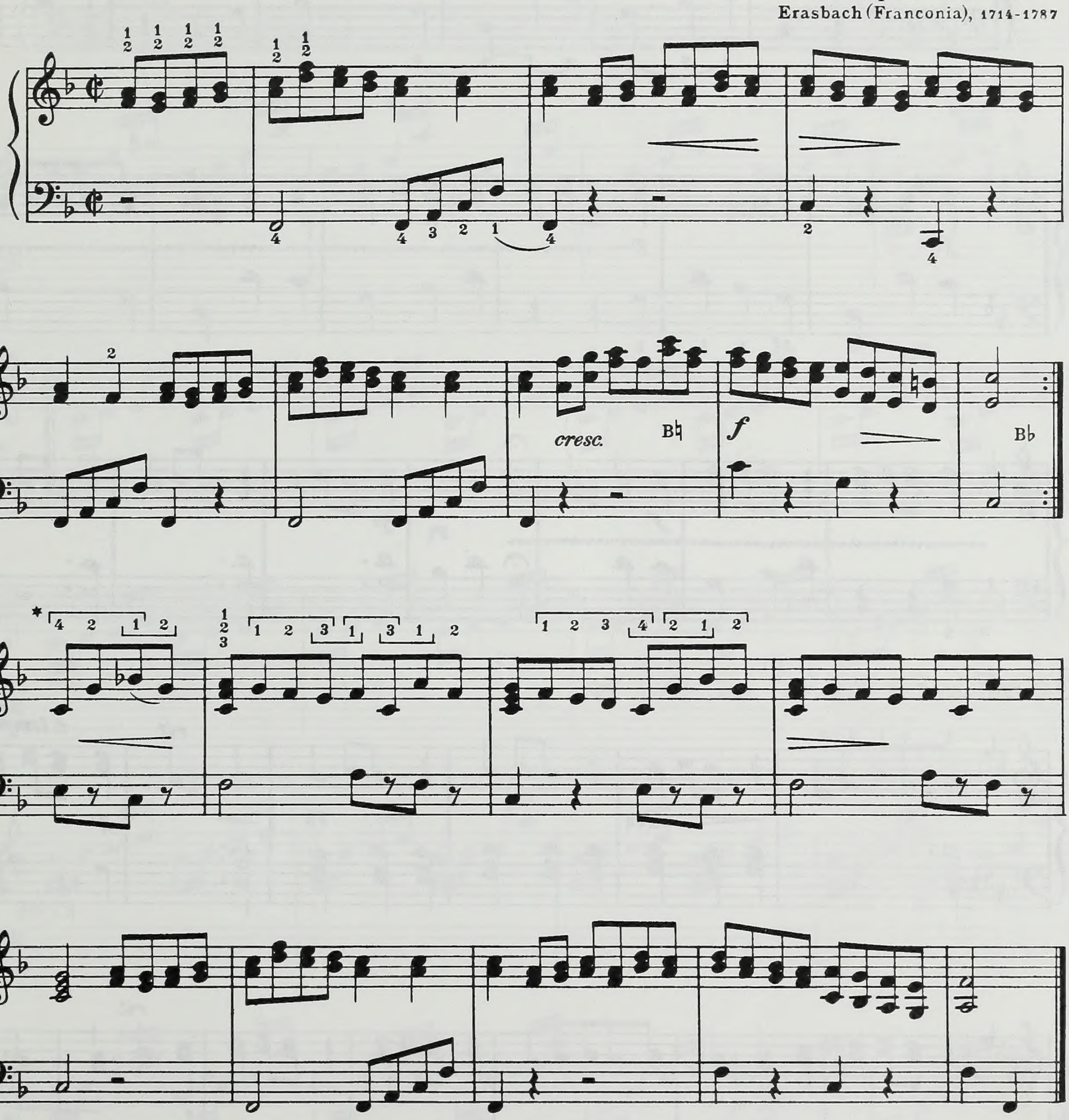
1. GAVOTTE
from *Iphegenia in Aulis*

Christoph W. von Gluck
Erasbach (Franconia), 1714-1787



* All fingering signs herein used are fully explained in OLD TUNES FOR NEW HARPISTS by Mildred Dilling, an earlier work (Oliver Ditson Company.)

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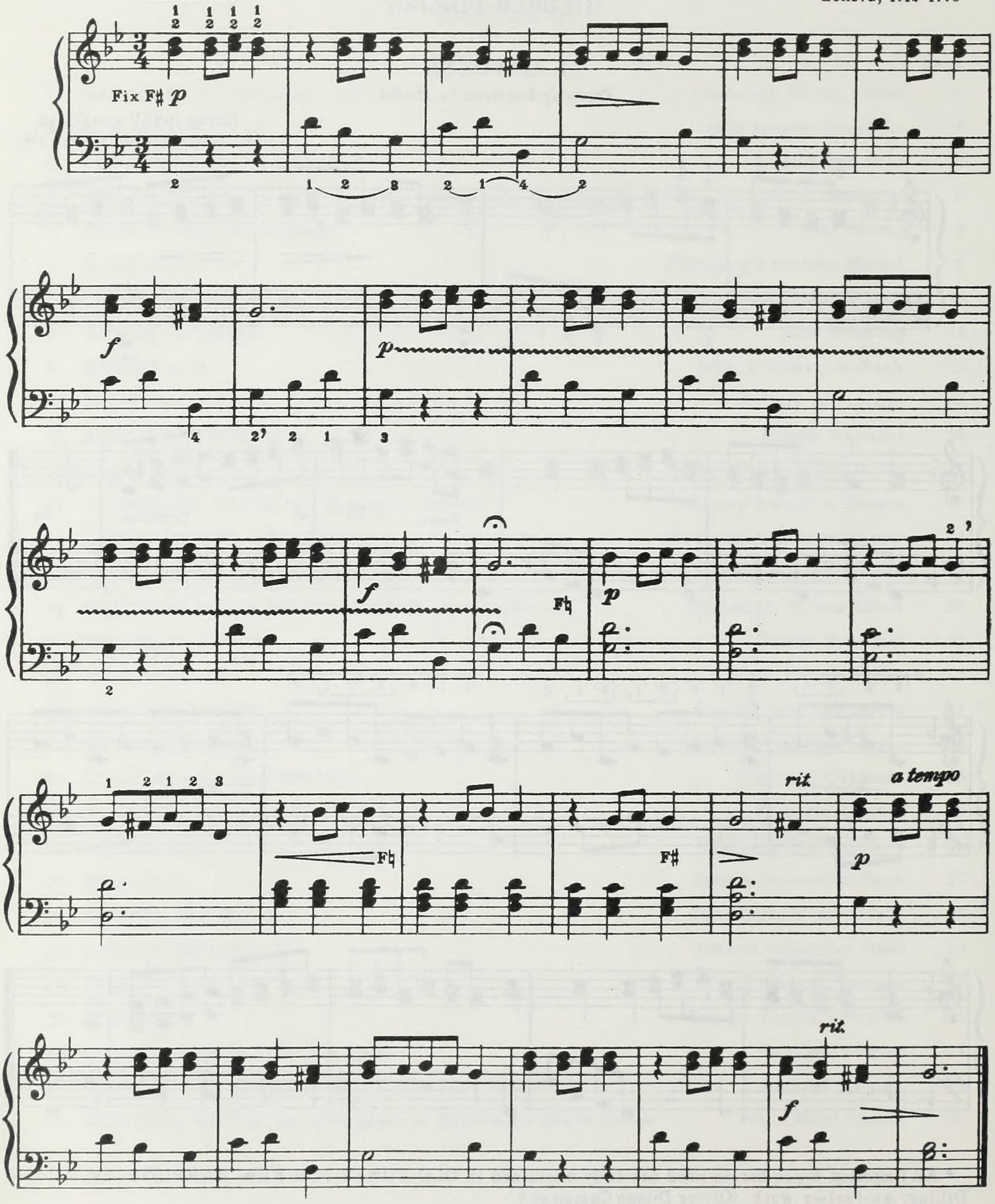
2. MINUET in G minor

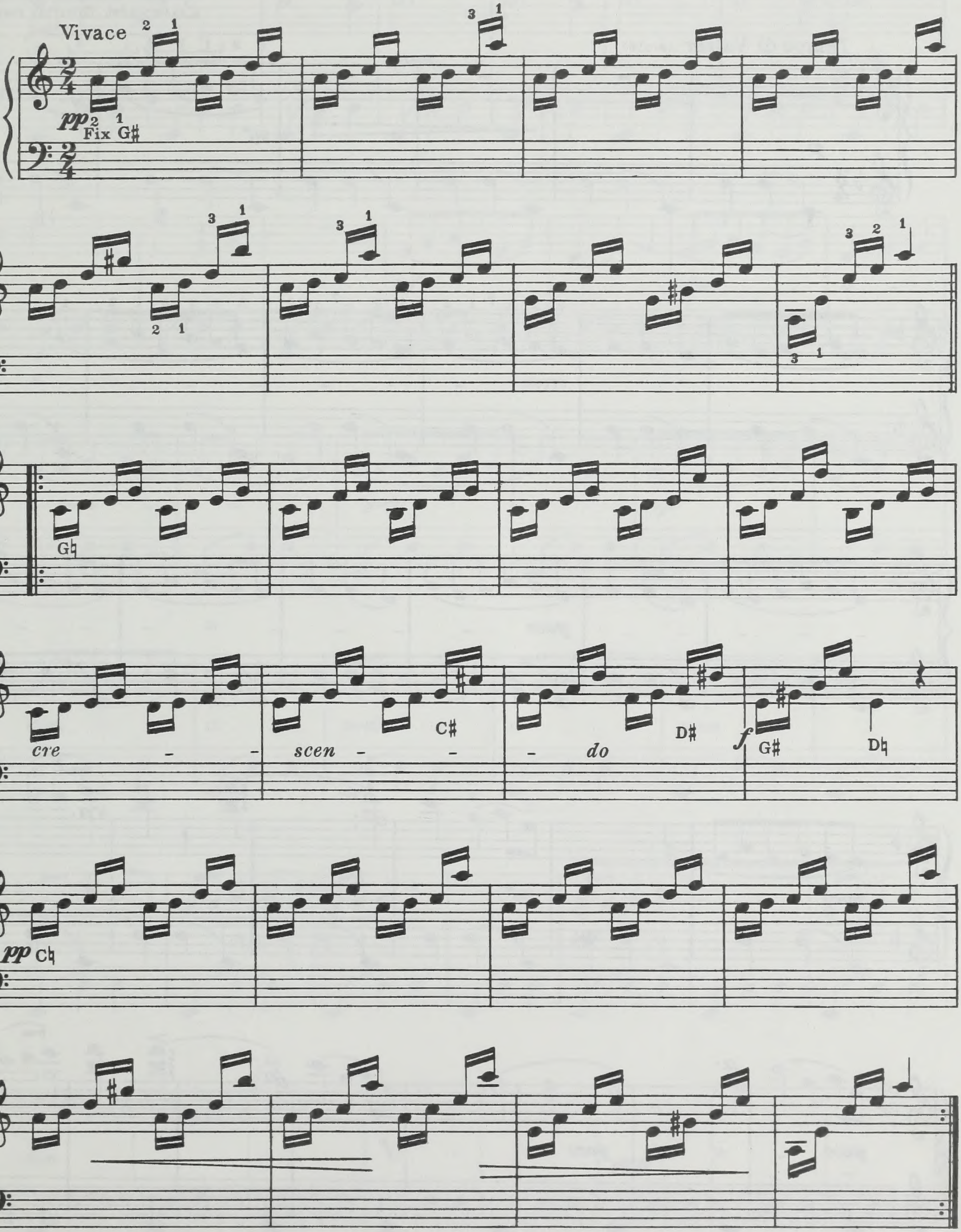
Jean Jacques Rousseau
Geneva, 1712-1778

Andantino



3. DRAGONFLY IN THE SUNSHINE

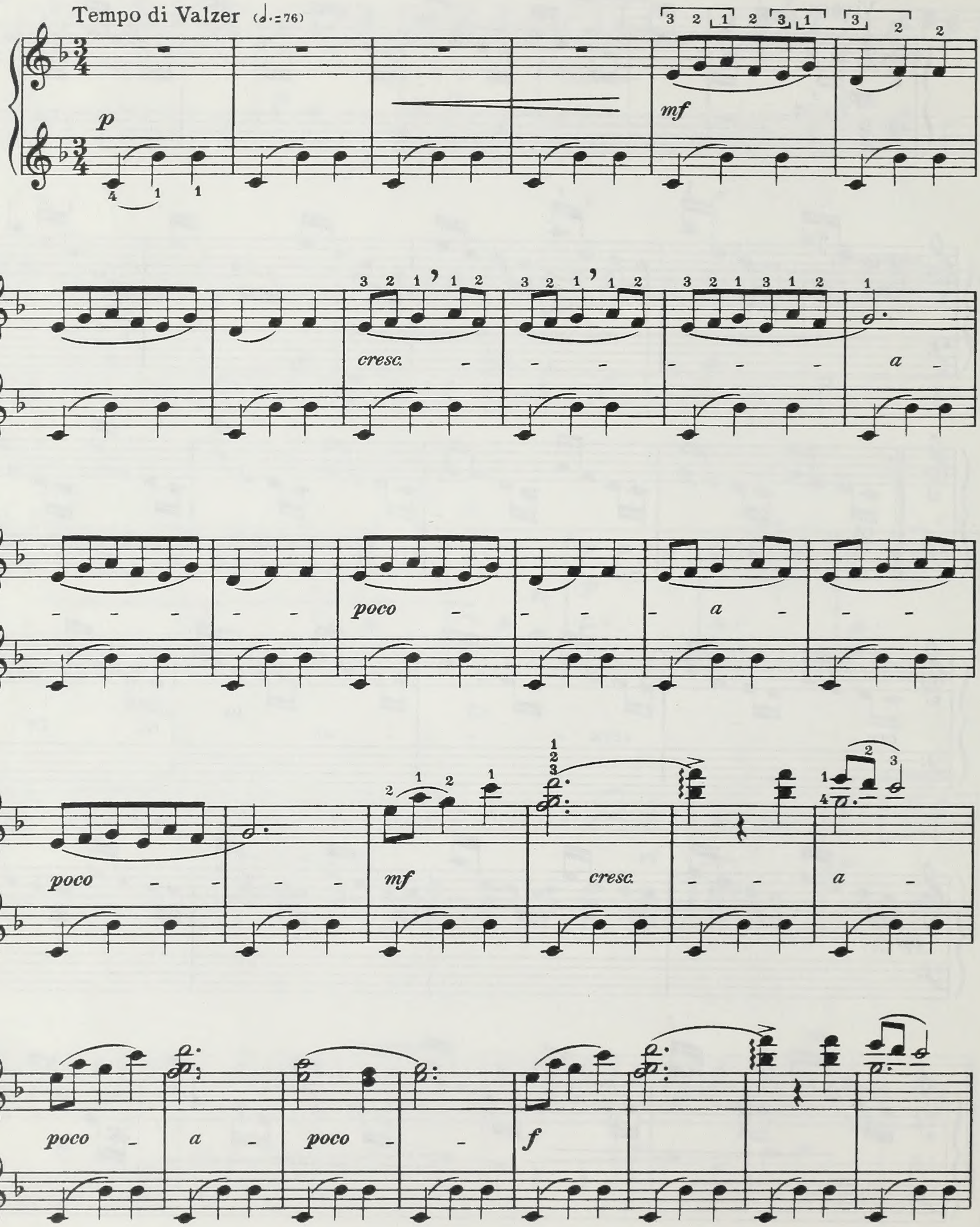
Carl Reinecke
Altona, 1824-1910

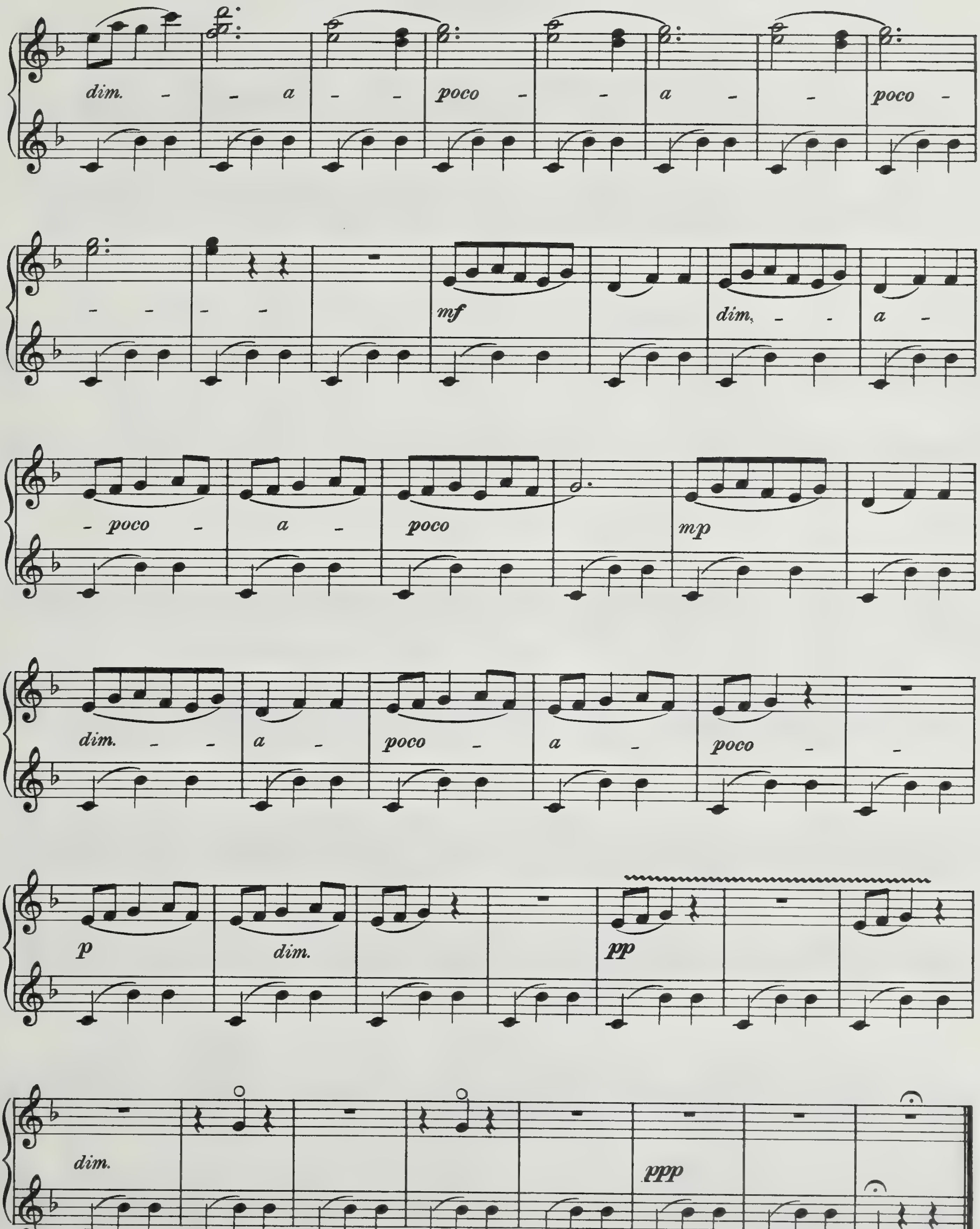


4. STROLLING MUSICIANS

(Musiciens ambulants)

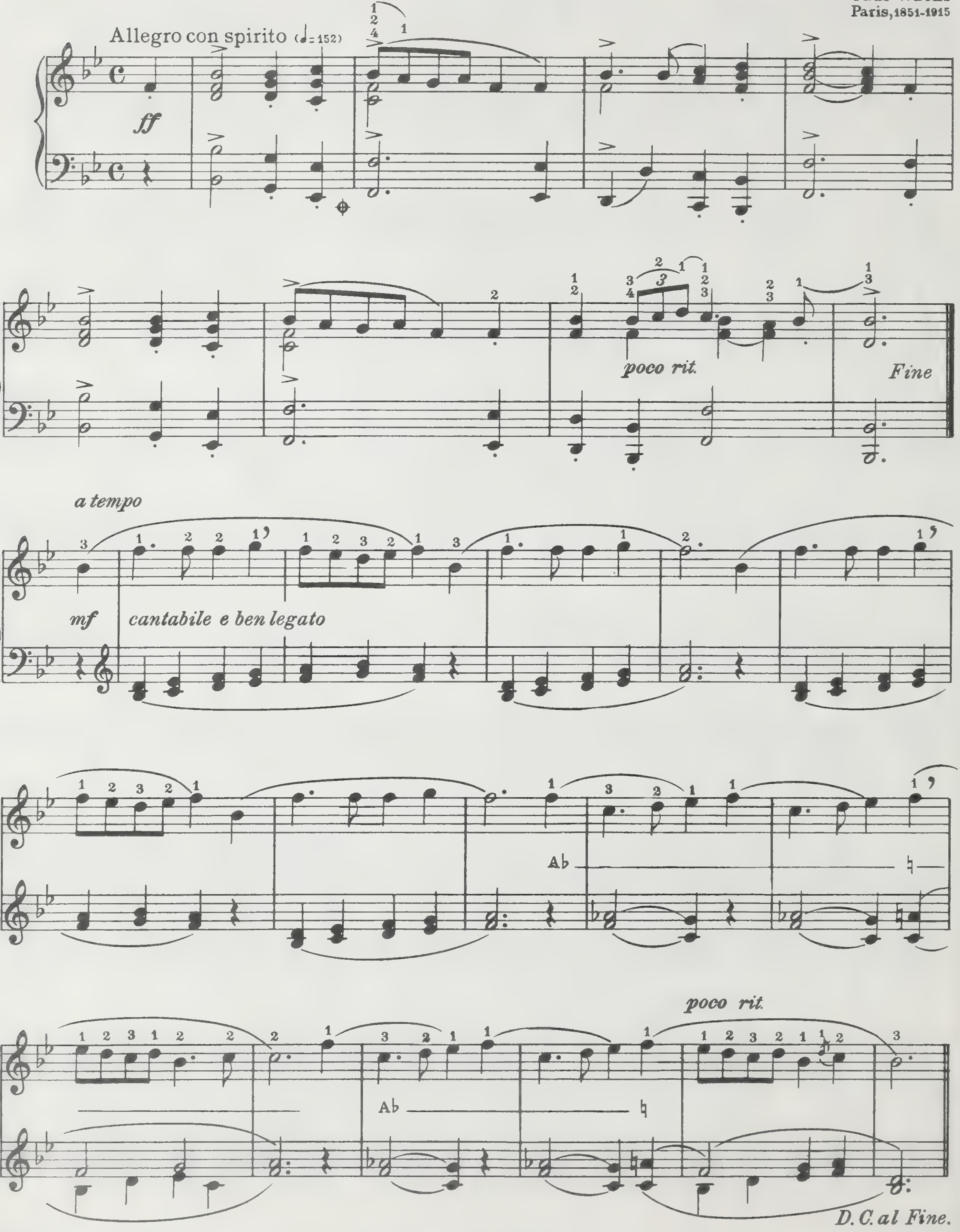
Vladimir Rebikov, Op. 31, №2
Krasnojarsk, Siberia, 1866-1920




dim. - - a - - poco - - a - - poco -
- - - -
mf
dim. - - a -
- poco - a - poco
mp
dim. - - a - poco - a - poco - -
p
dim.
pp
dim.
ppp

5. PAVANE
Style Renaissance

Paul Wachs
Paris, 1851-1915

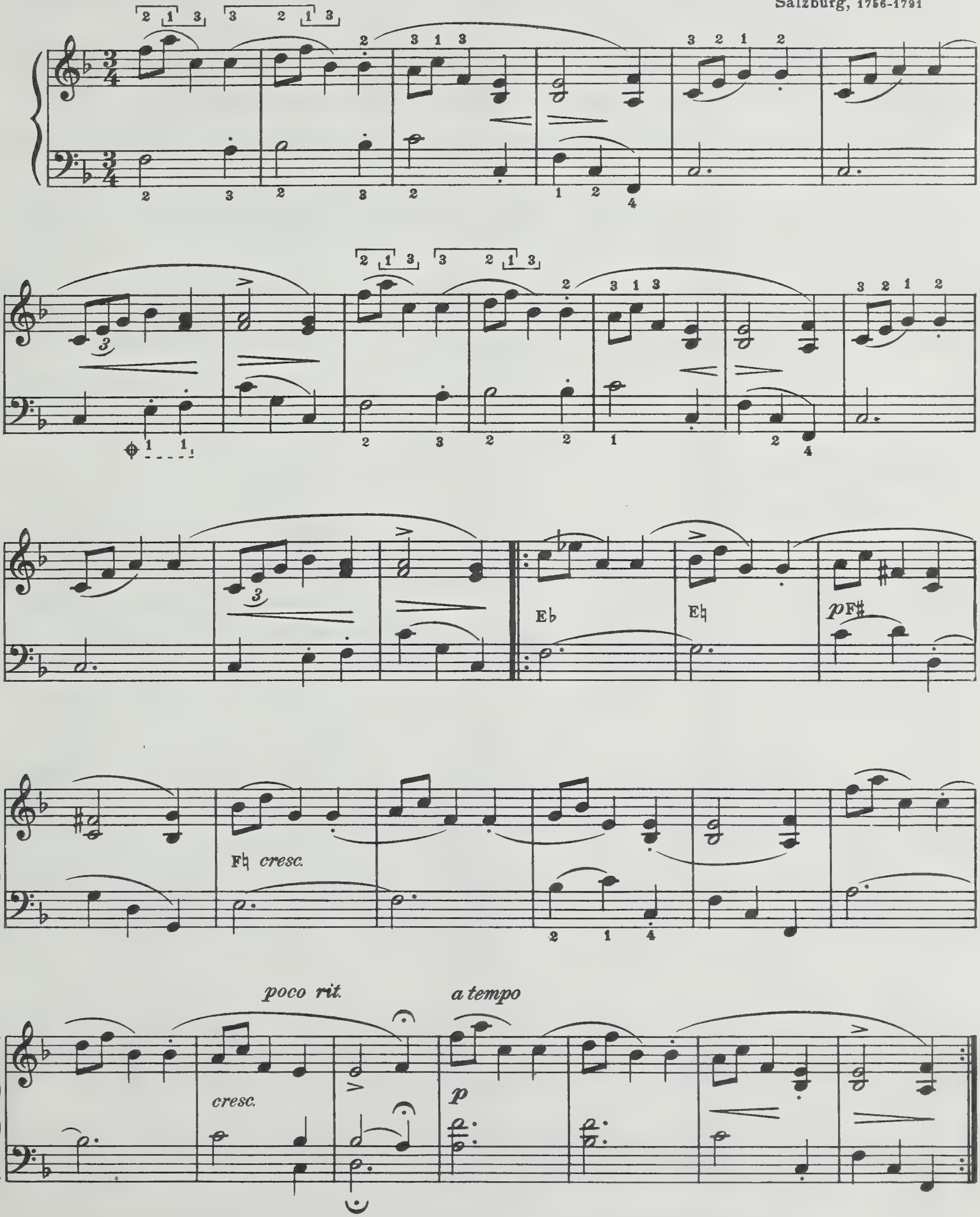


6. MINUET in F

(Written at the age of six)

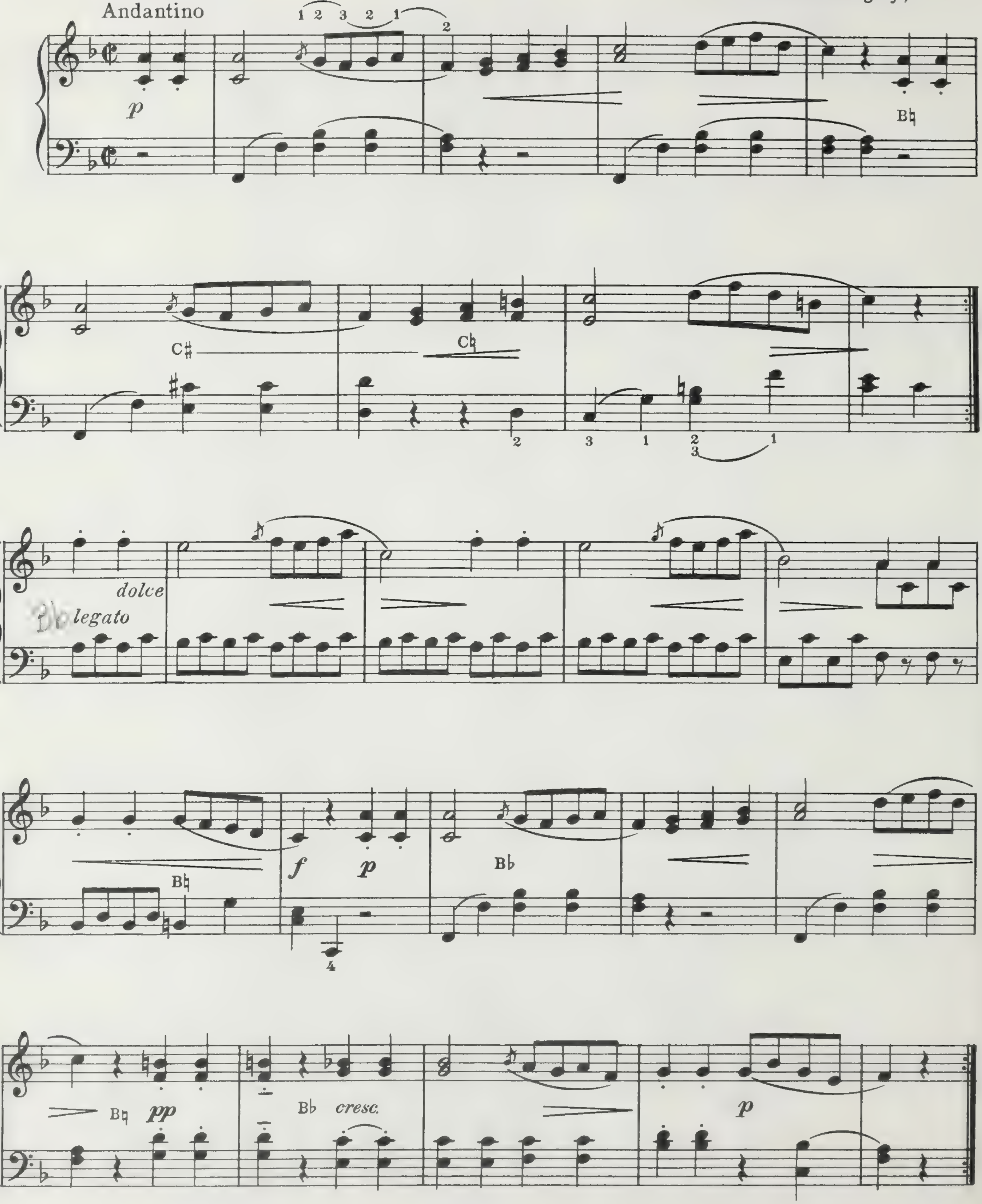
Allegretto

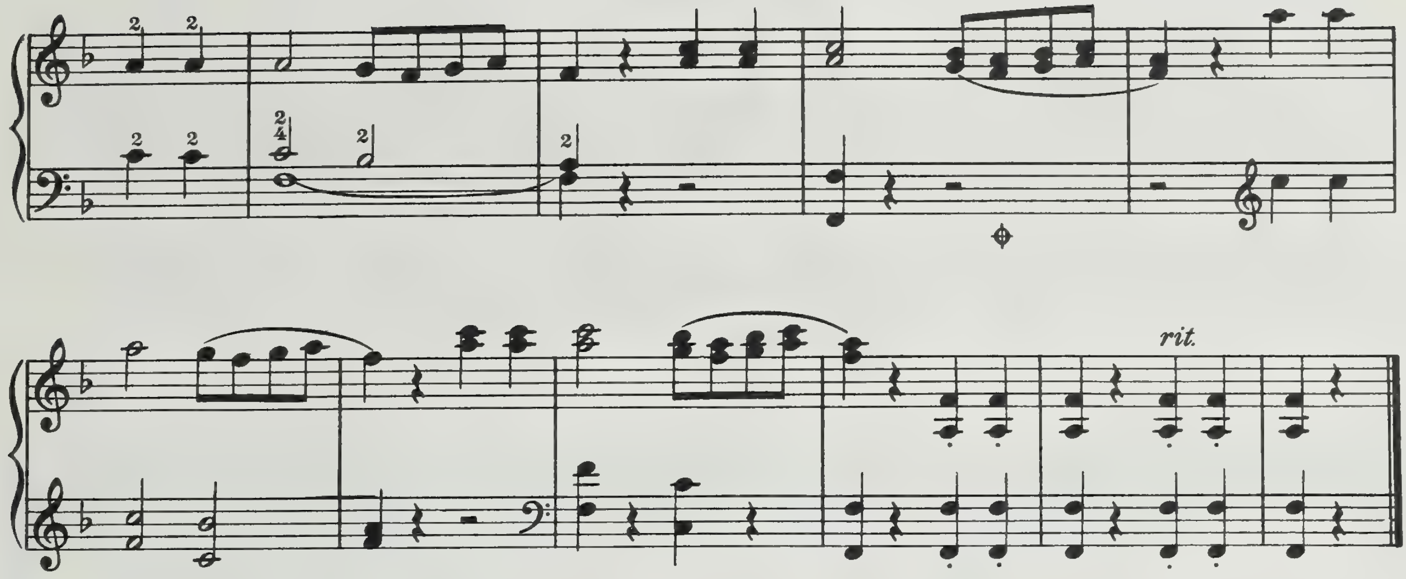
Wolfgang Amadeus Mozart
Salzburg, 1756-1791



7. GAVOTTE GRACIEUSE

Franz Joseph Haydn
Rohrau (Austria-Hungary), 1732-1809

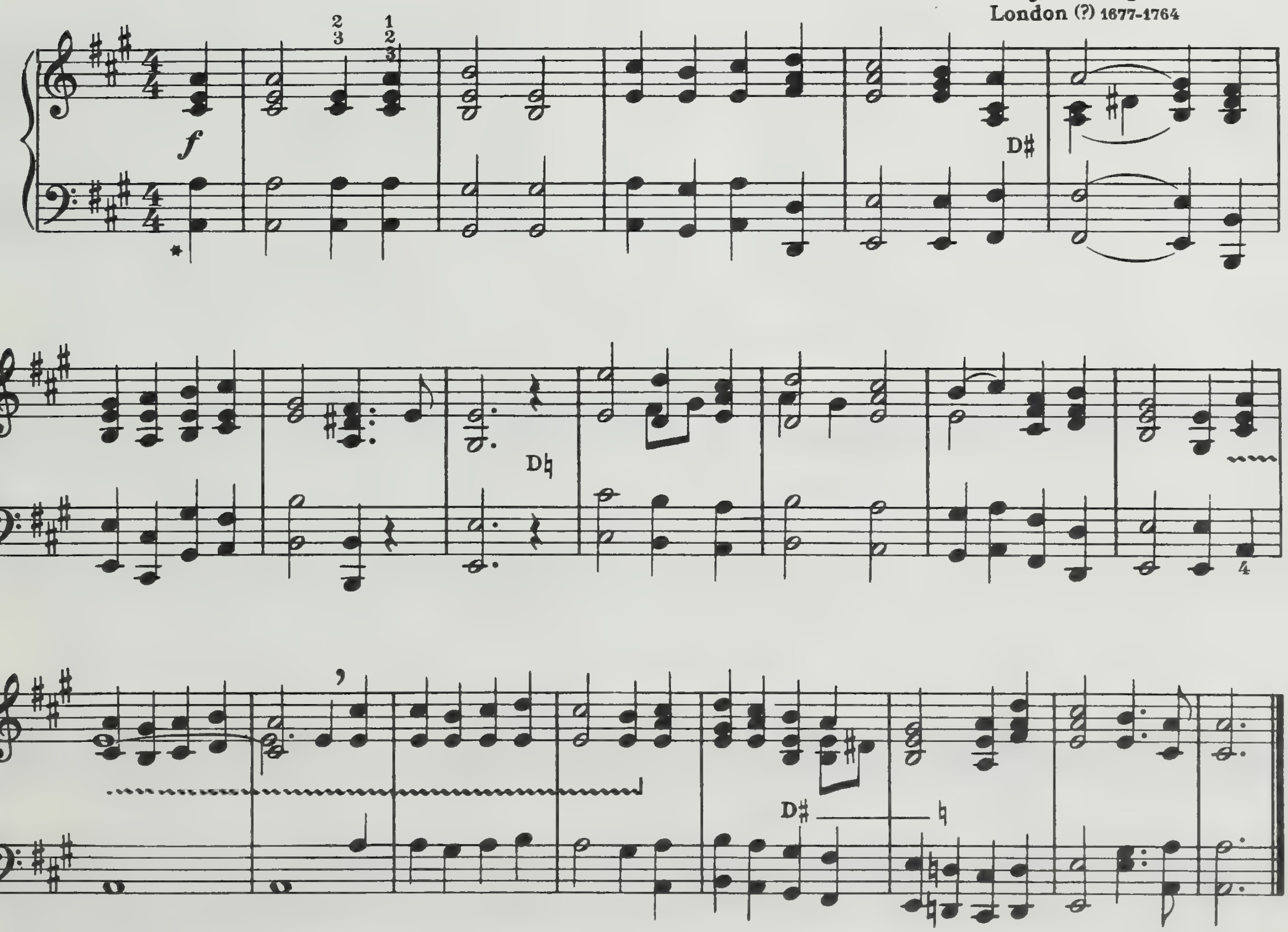




8. ADESTE FIDELES

(Probably 18th century)

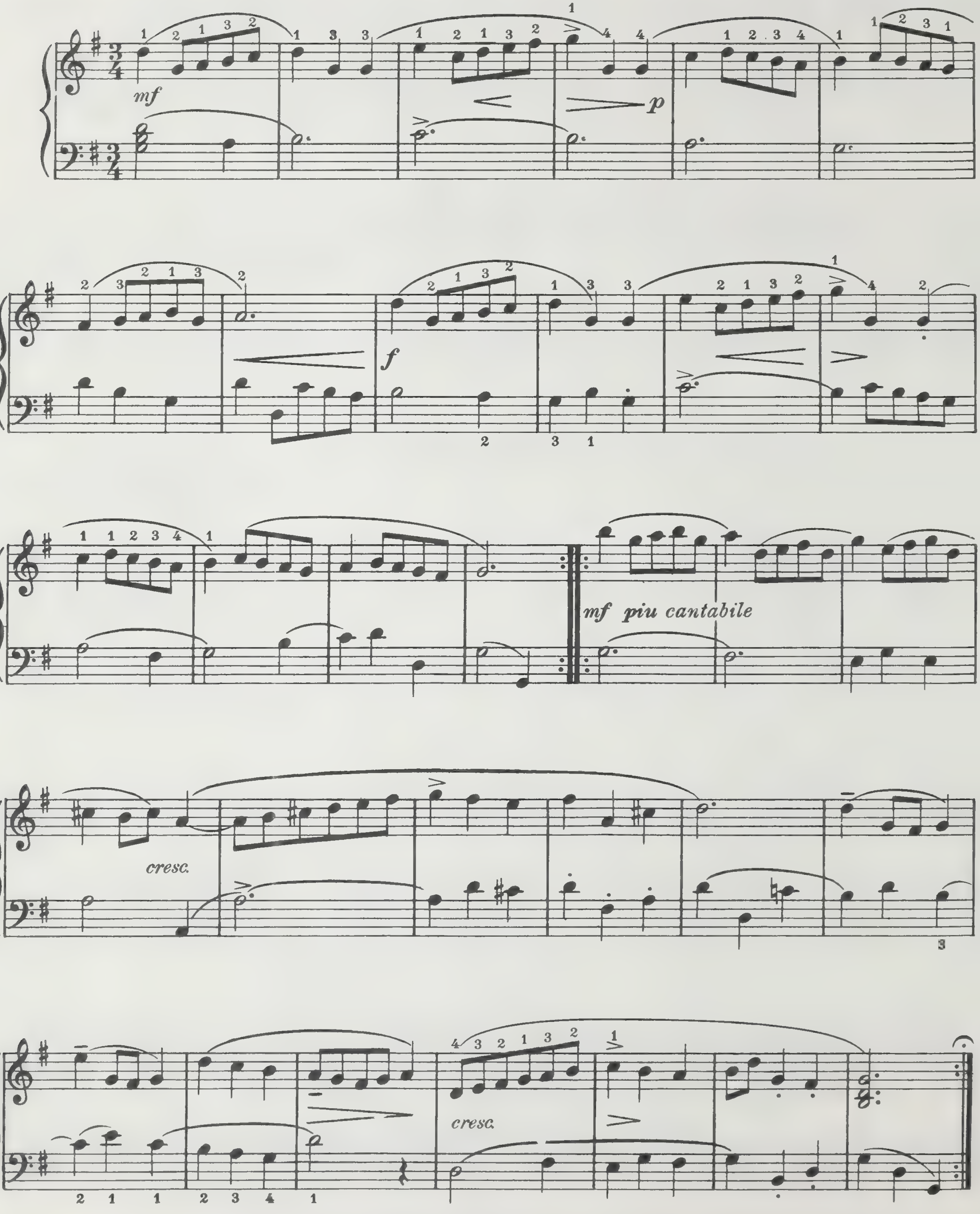
Composer unknown
Harmonized by and often ascribed to
J. Reading
London (?) 1677-1764



*Play octaves with hand open; finger tips flat against the strings to dampen vibration.

9. MINUET in G

Johann Sebastian Bach
Eisenach, 1685-1750



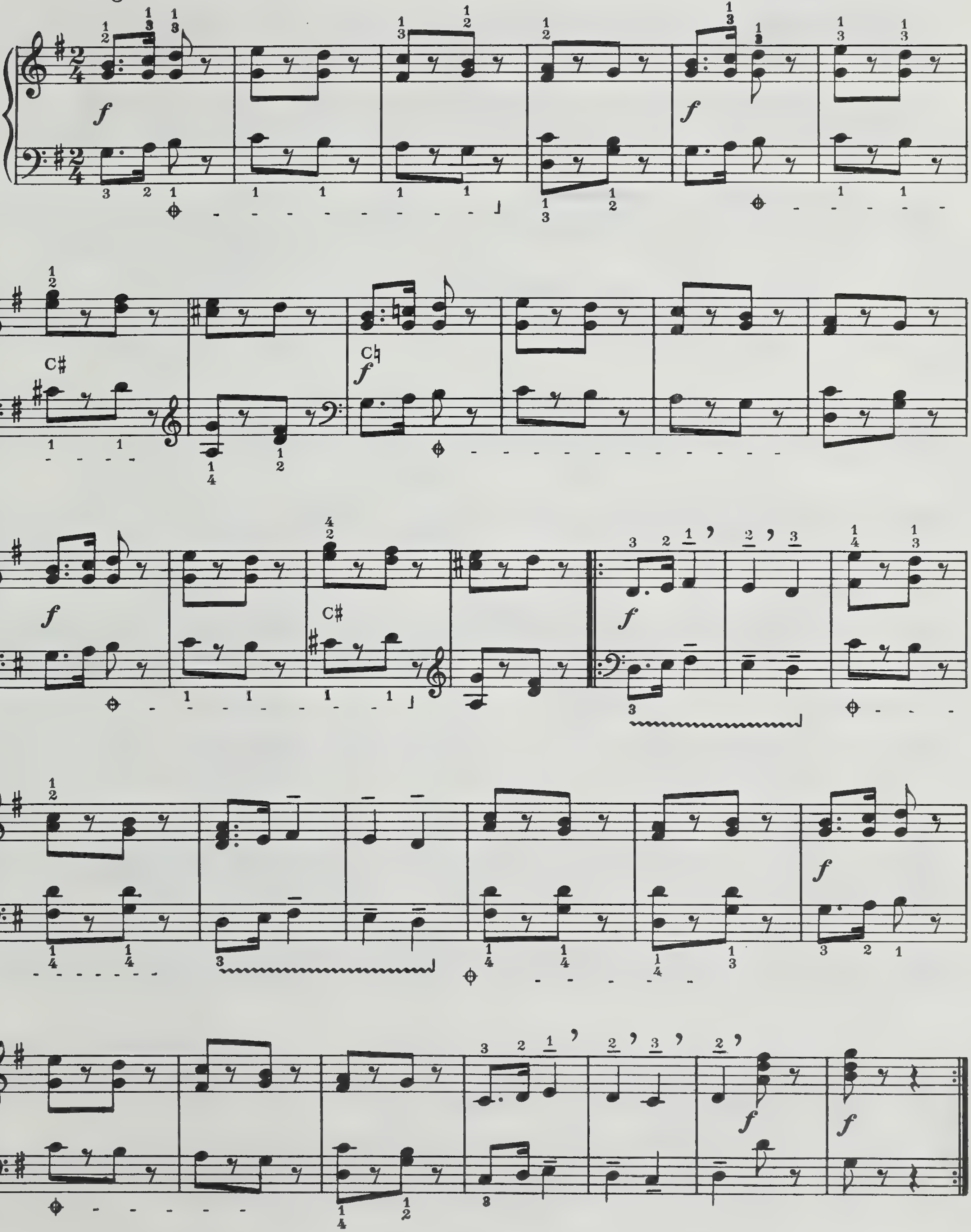
78014-37

10. SOLDIERS' MARCH

(Soldatenmarsch)

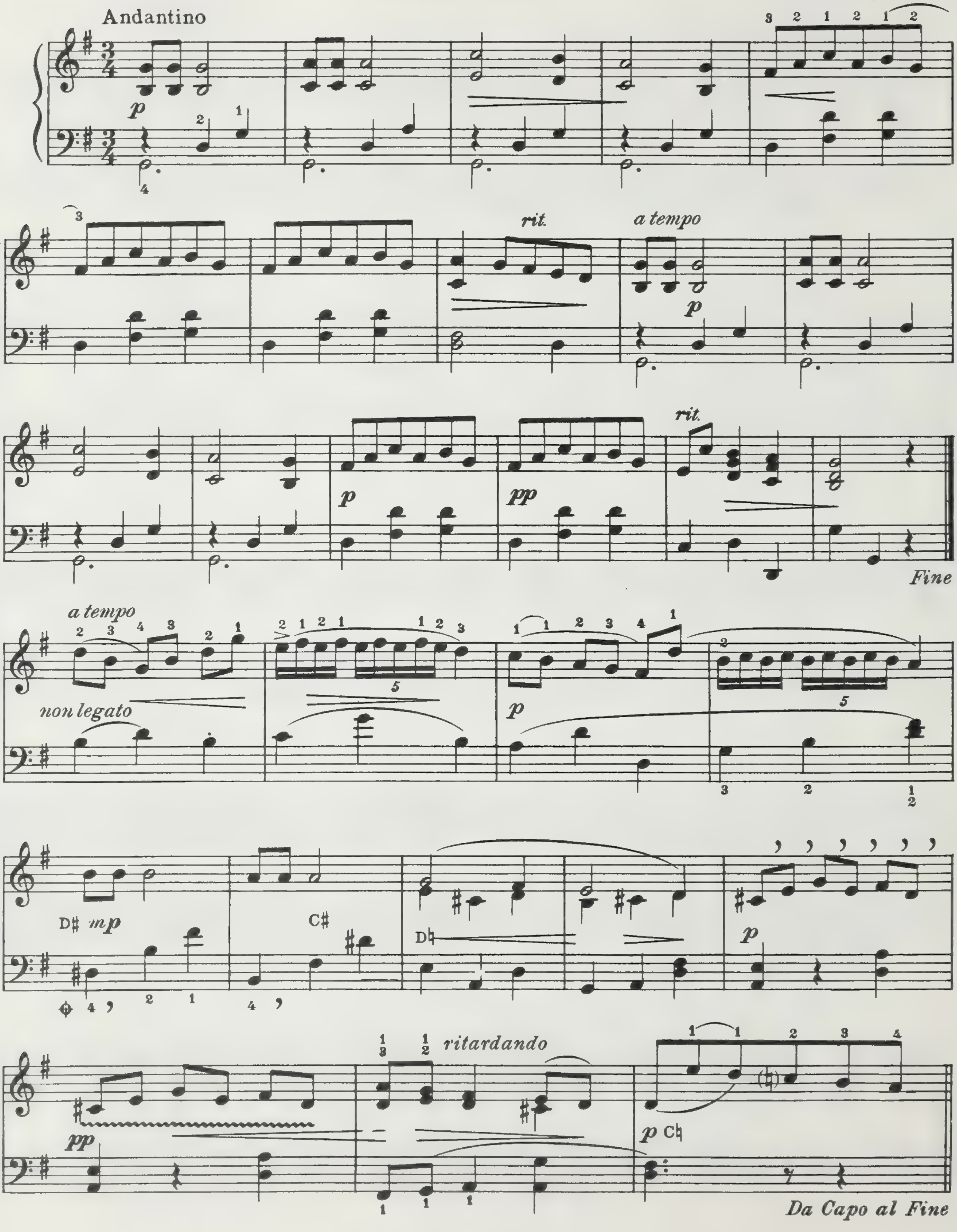
Robert Schumann, Op. 68, №2
Zwickau (Saxony), 1810-1856

Allegro deciso (♩=120)



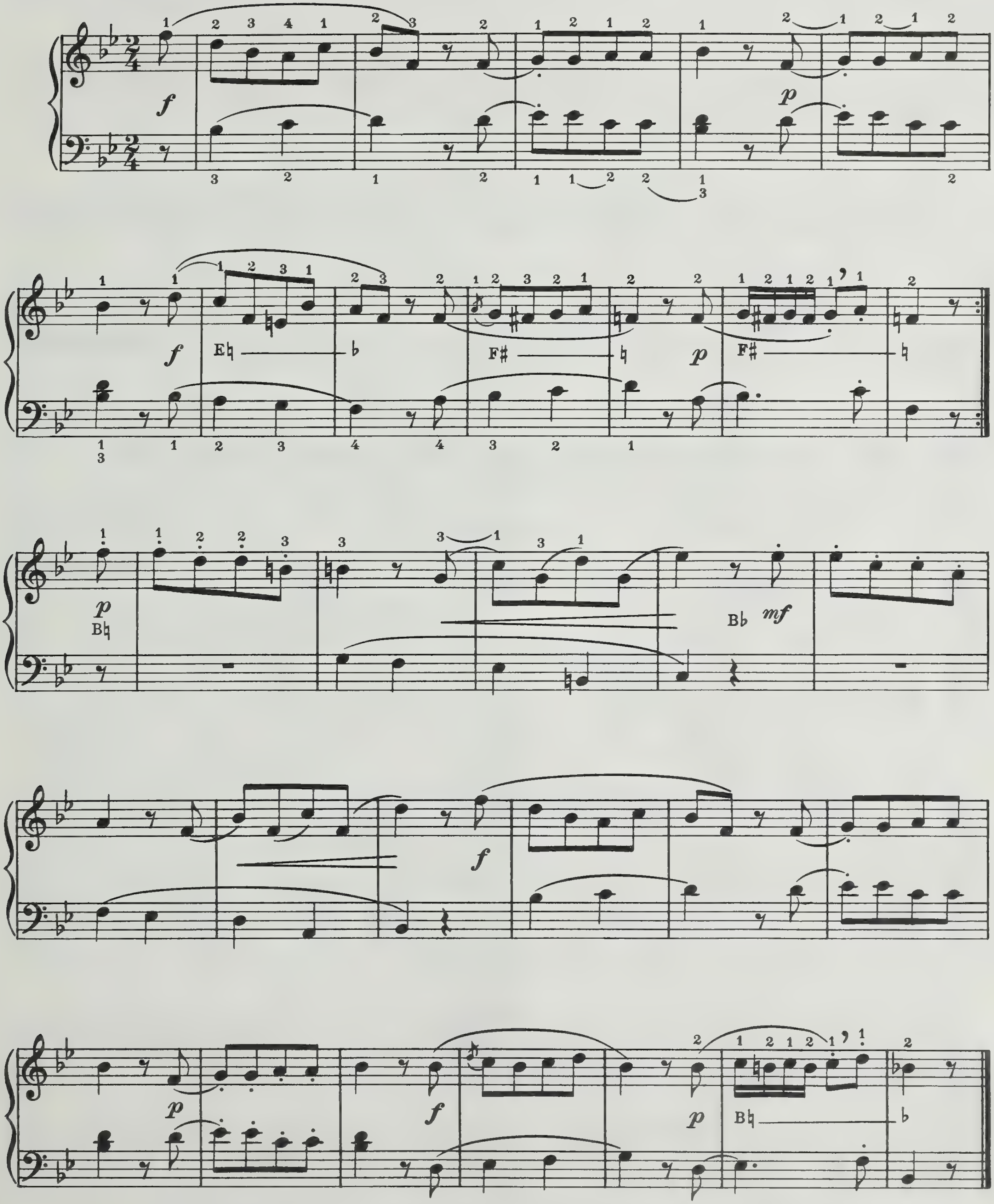
11. MENUET D'EXAUDET

Joseph Exaudet
Rouen, 1710-1763



12. ALLEGRO

Wolfgang Amadeus Mozart
Salzburg, 1756-1791



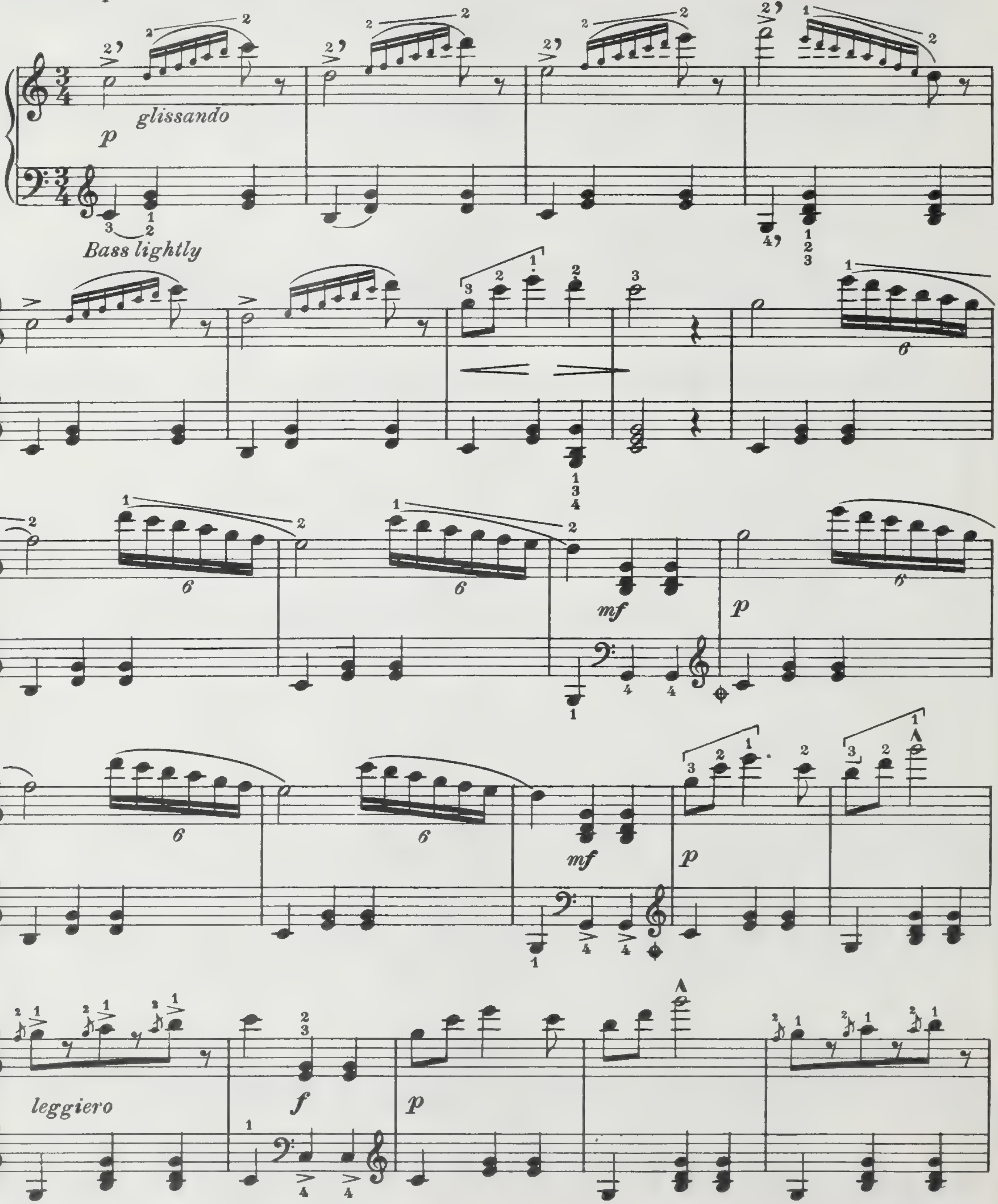
13. GLISSANDO WALTZ

La Tartine de Beurre

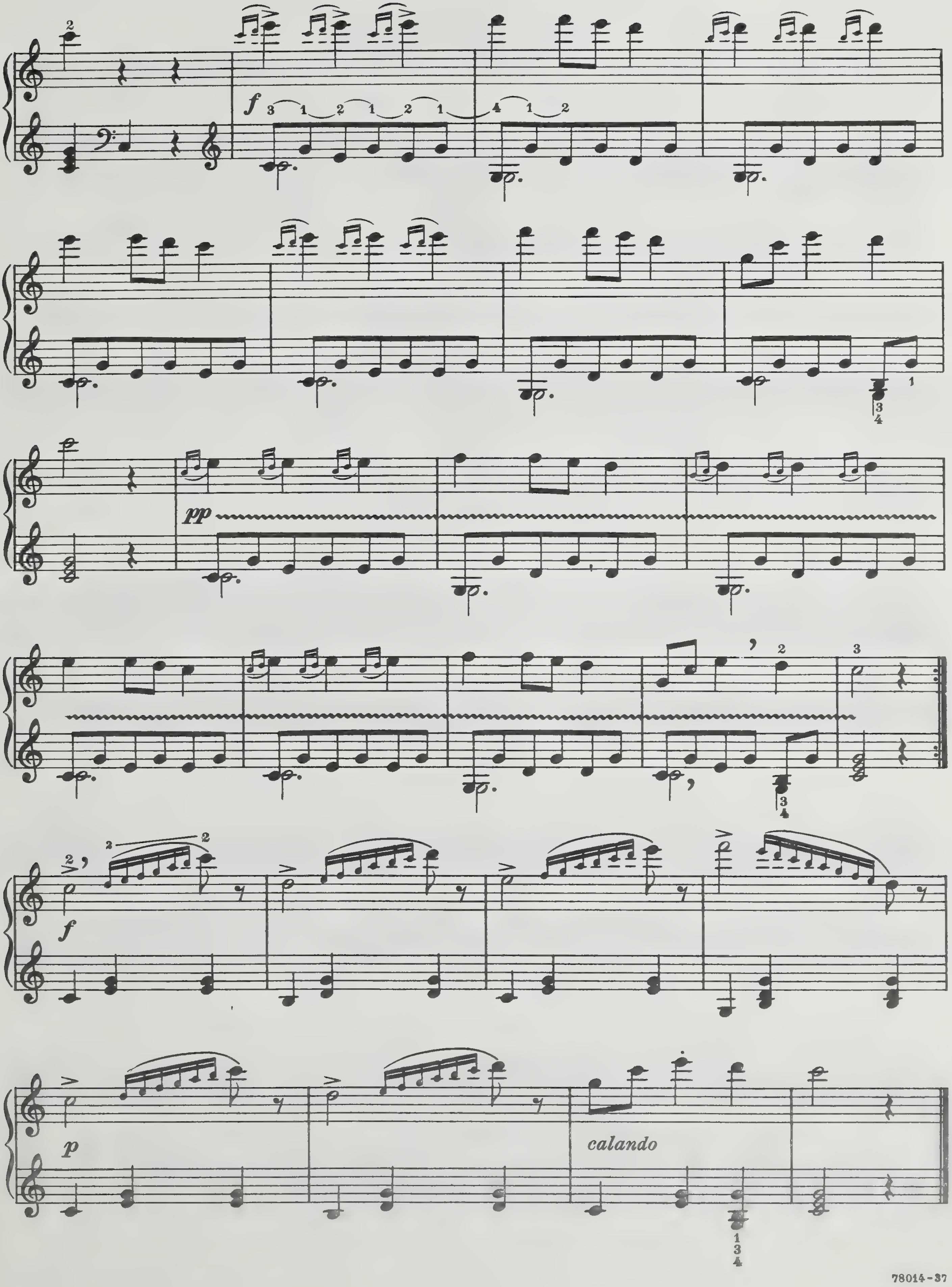
(Valse a un doigt)

Wolfgang Amadeus Mozart
Salzburg, 1756-1791

Tempo di Valse (♩= 120)



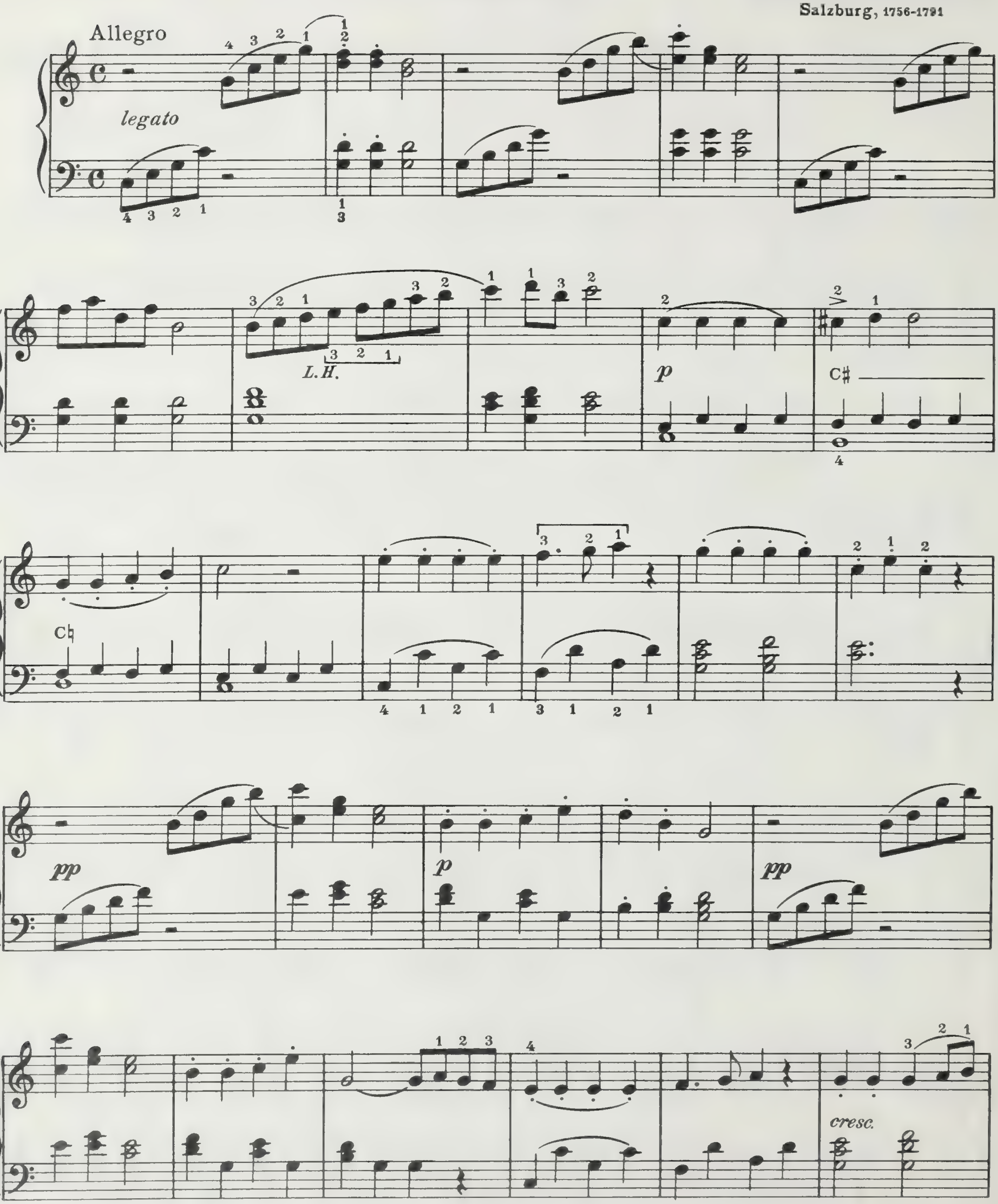
Slide 2nd finger to make an ascending glissando. The finger is not flat against the strings, but played at the tip. For clear descending glissando, hook the thumb, keeping it in that position, playing at the tip.

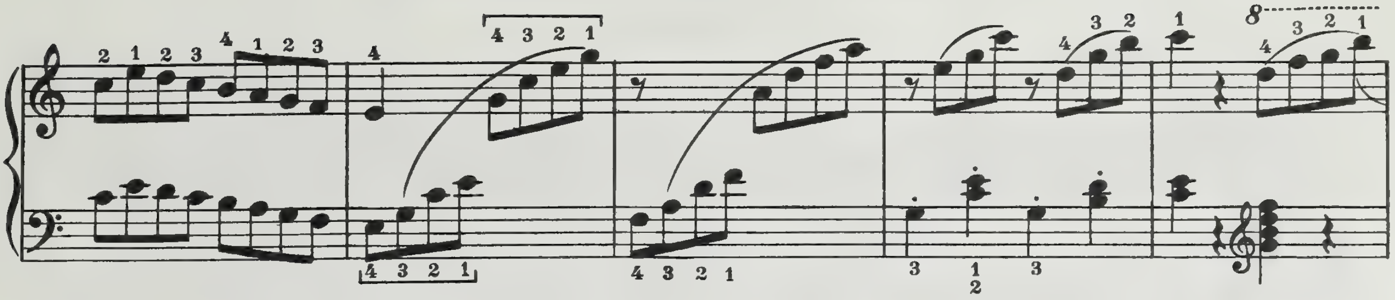

f
pp
f
p
calando

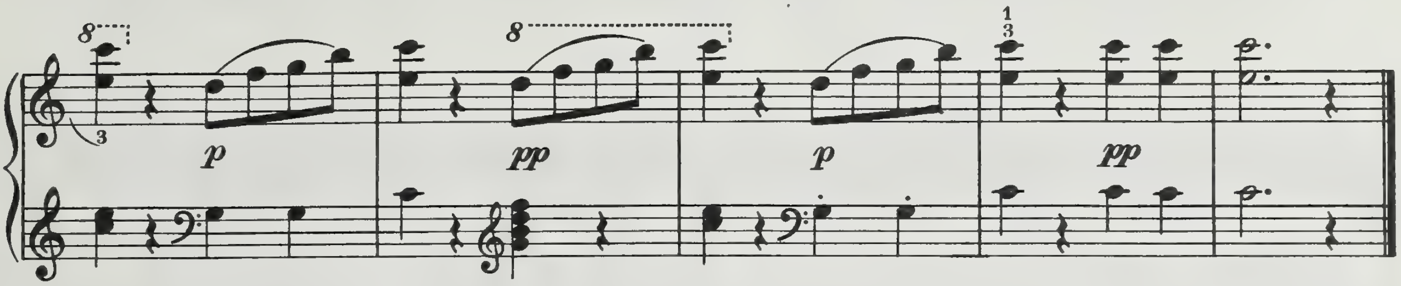
14. SUCH CHIMING, MELODIOUS

(Klinget, glöckchen, klinget)
from *The MAGIC FLUTE*

Wolfgang Amadeus Mozart
Salzburg, 1756-1791



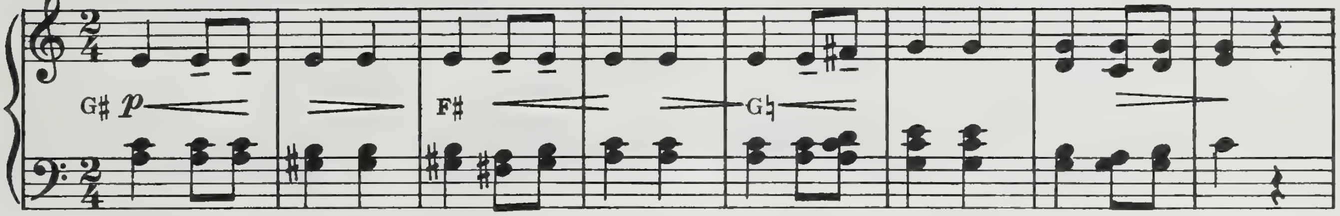


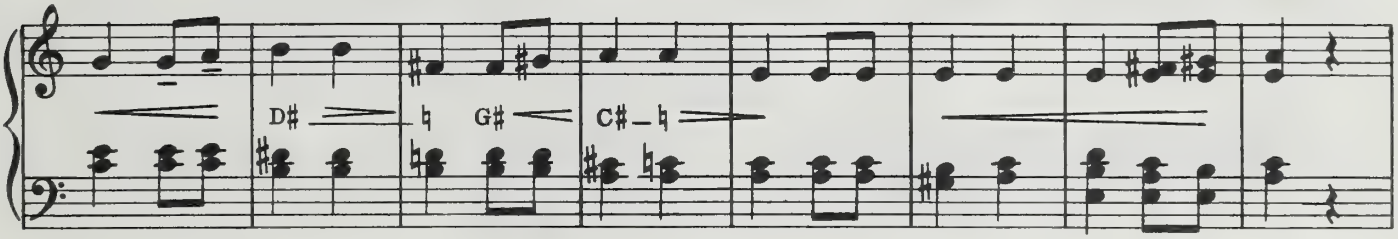


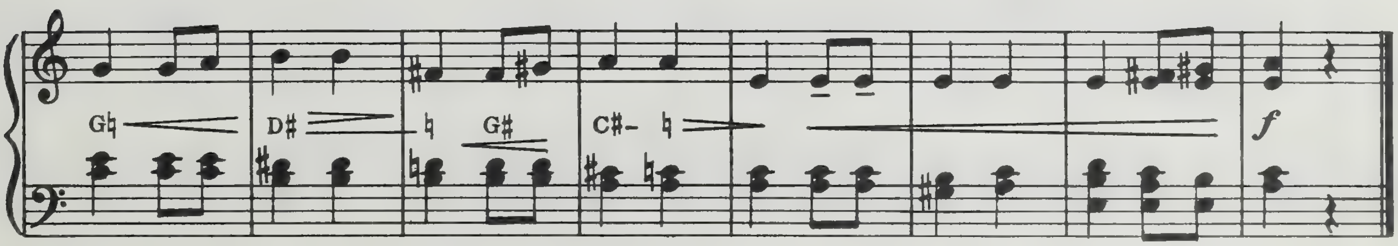
15. ALLEGRETTO
from the *Seventh Symphony*

Ludwig van Beethoven
Bonn, 1770-1827

Molto moderato



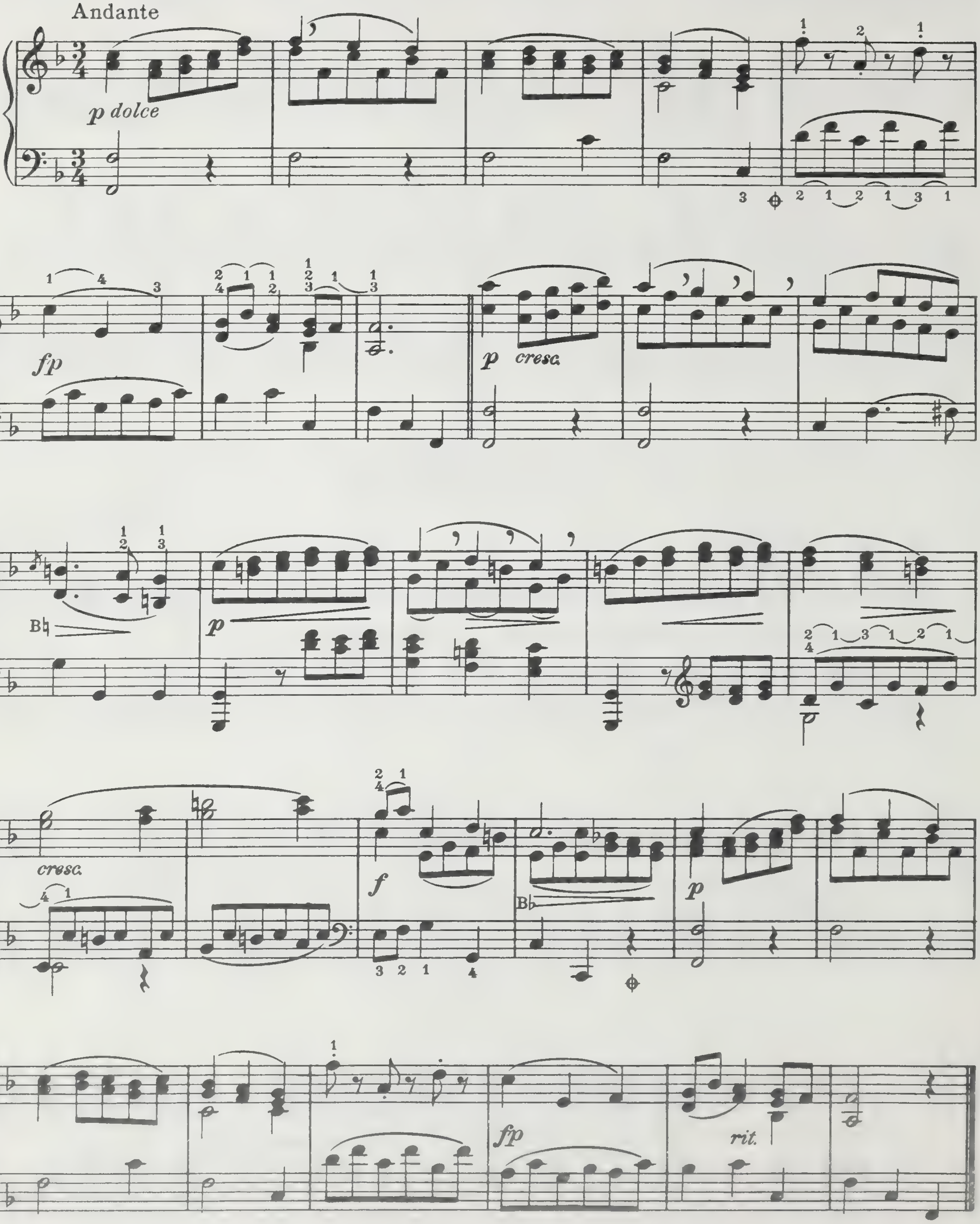




16. DANCE OF THE BLESSED SPIRITS

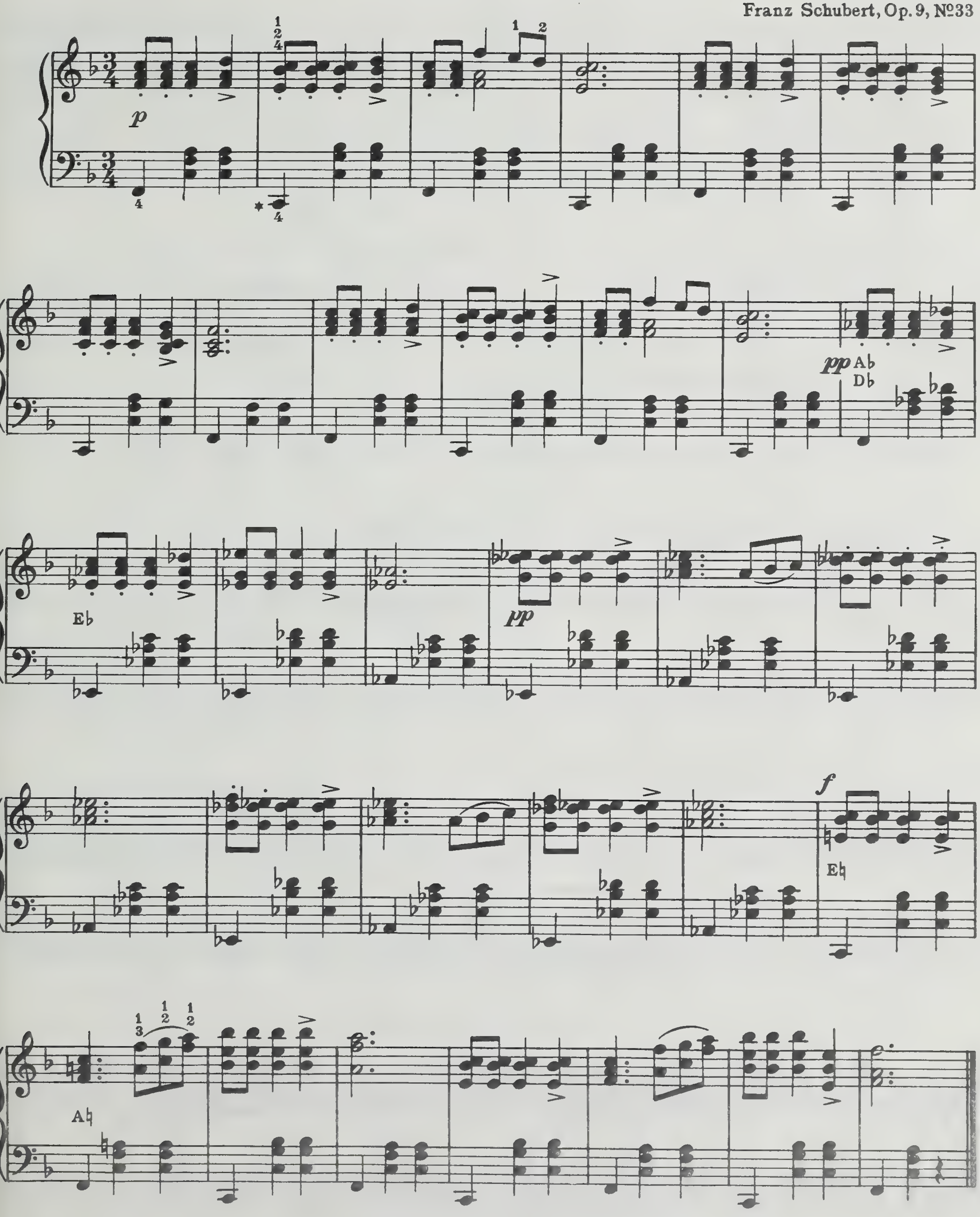
from *Orpheus*

C. W. von Gluck
1714-1787



17. WALTZ

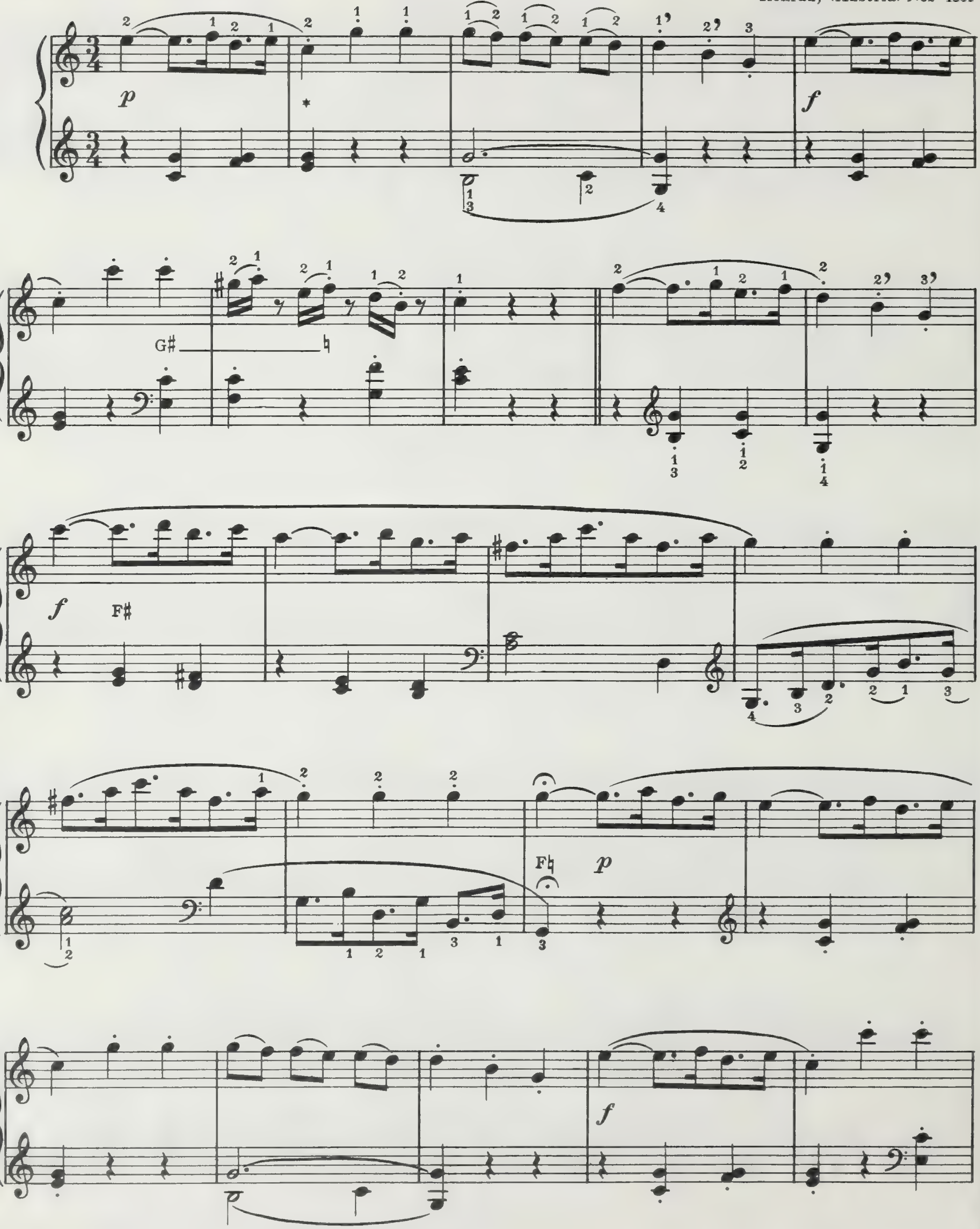
Franz Schubert, Op. 9, №33



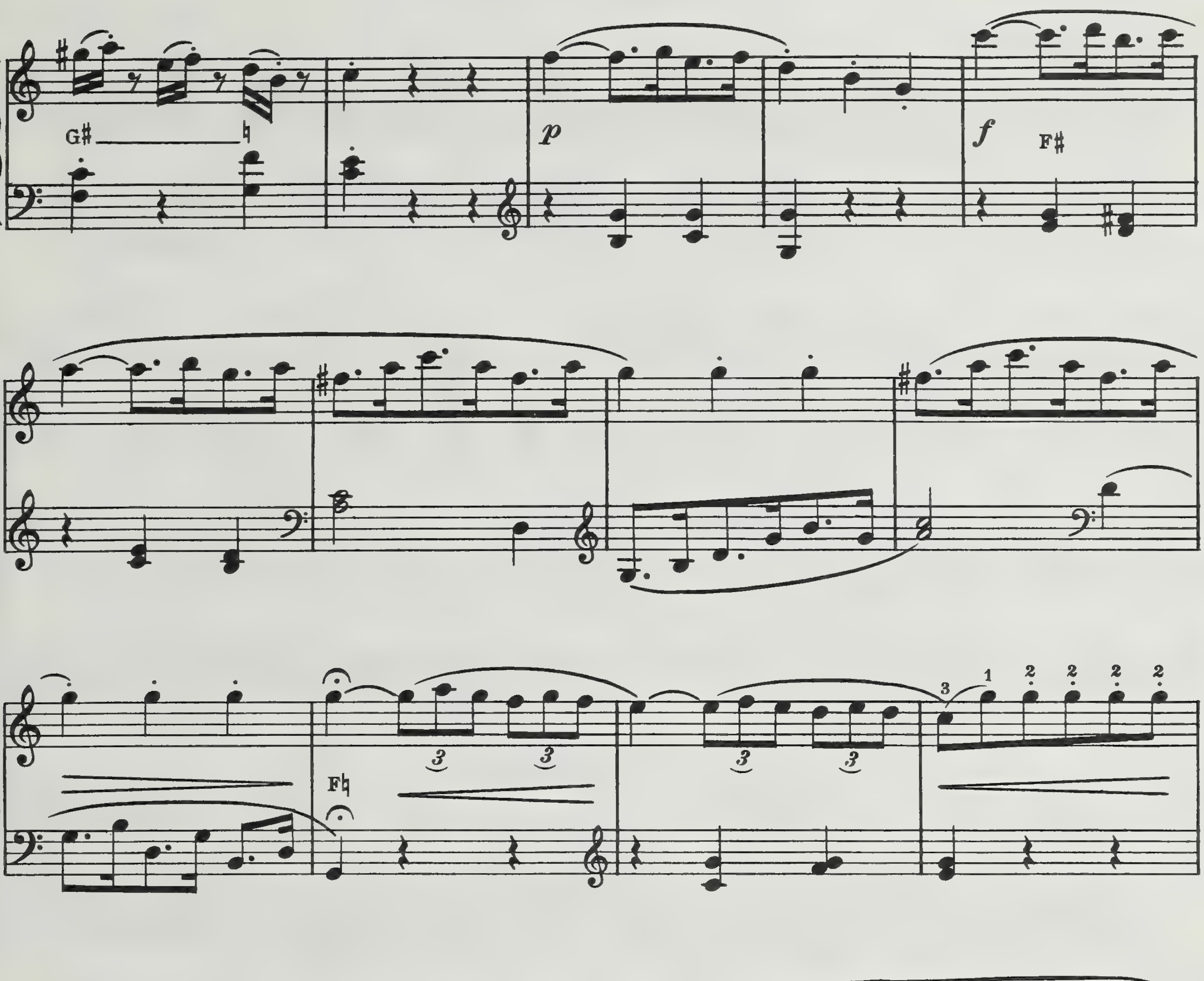
* Play with hand flat against the strings; locating lower C by measuring an octave with the thumb at upper C.

18. ALLEGRETTO

Franz Joseph Haydn
Rohrau, (Austria) 1732 - 1809

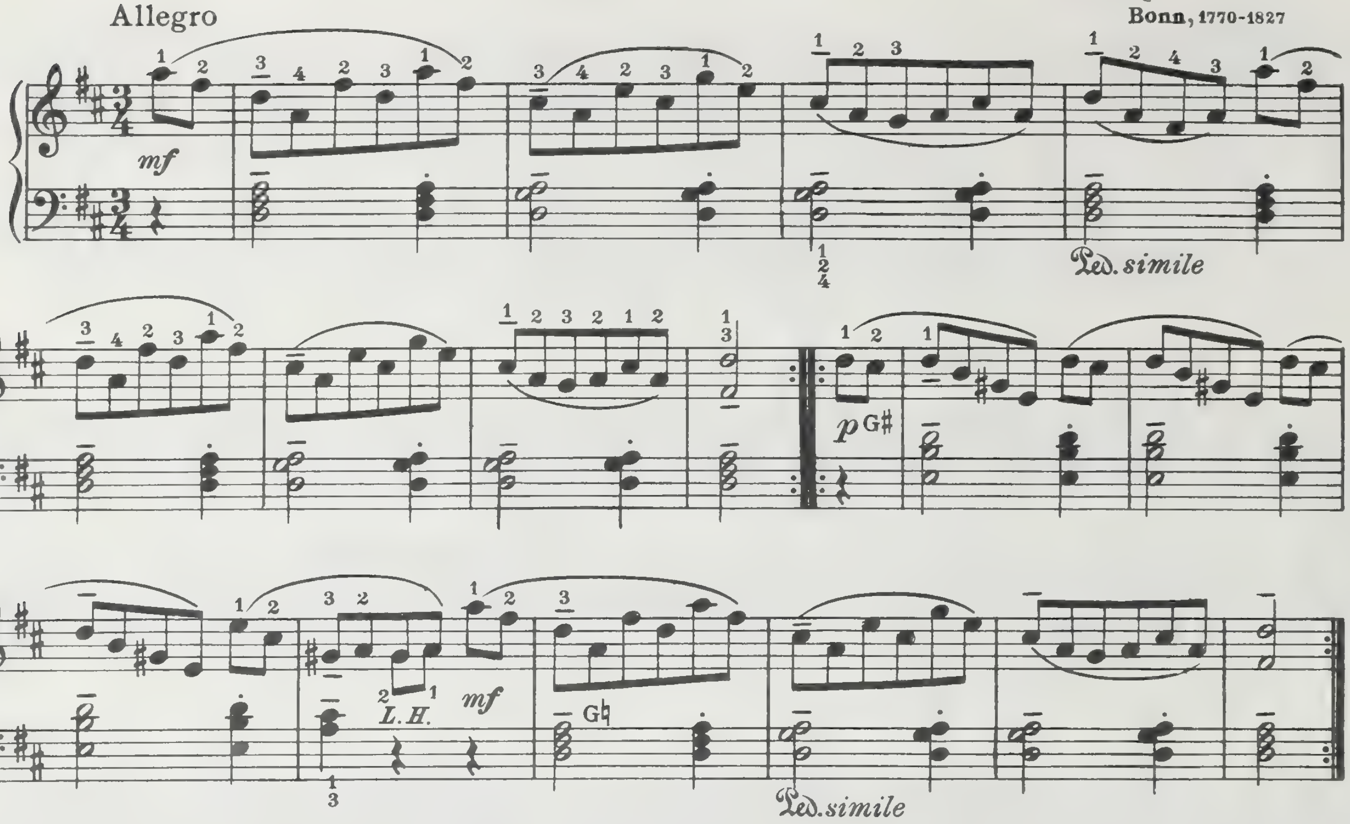


* For staccato effect, the hand flies back from the wrist.


G♯ ♮
p
f
F♯
F♮
F♯ ♮
E♭ ♮
f

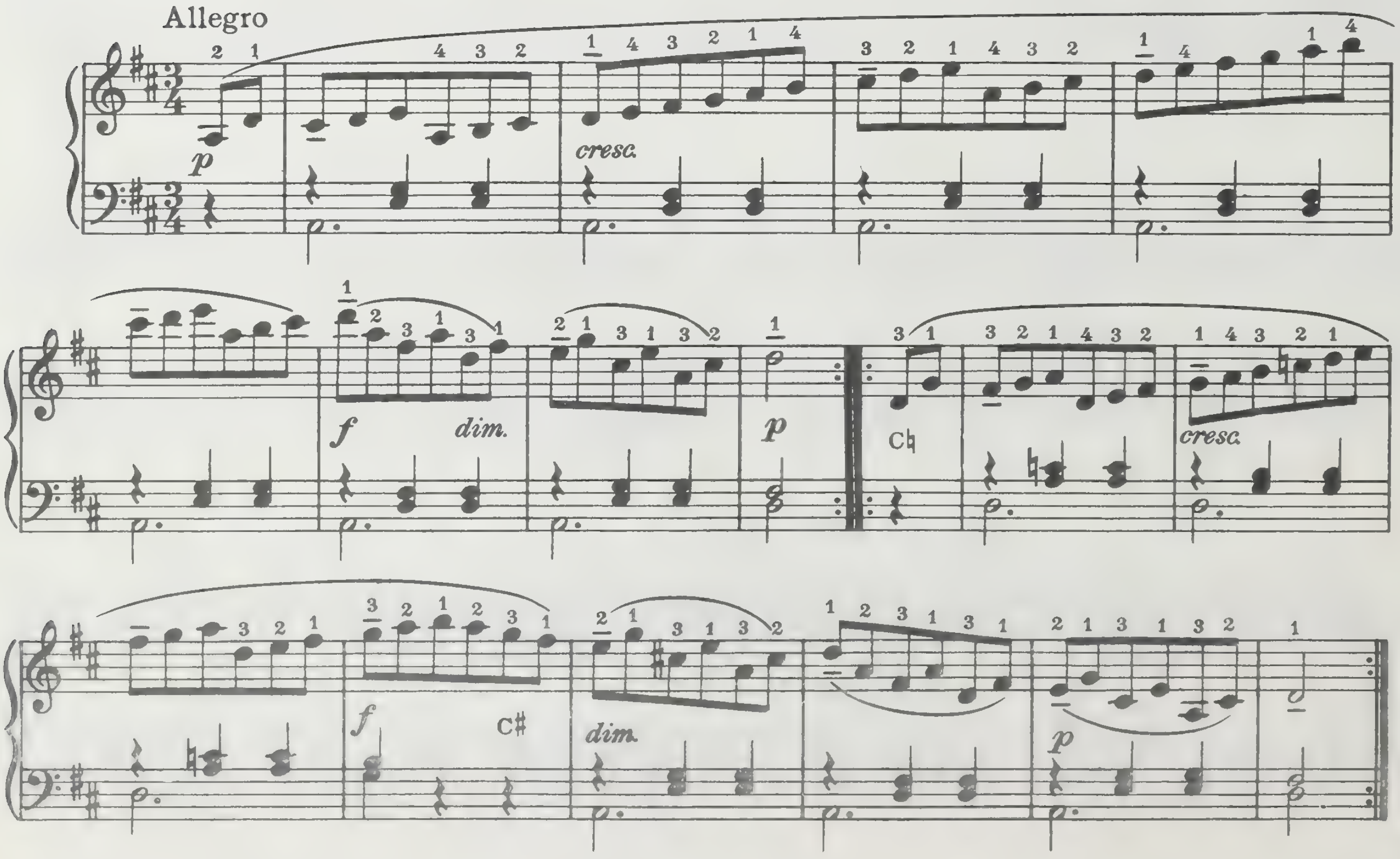
19a. COUNTRY DANCE

Ludwig van Beethoven
Bonn, 1770-1827



19b. COUNTRY DANCE

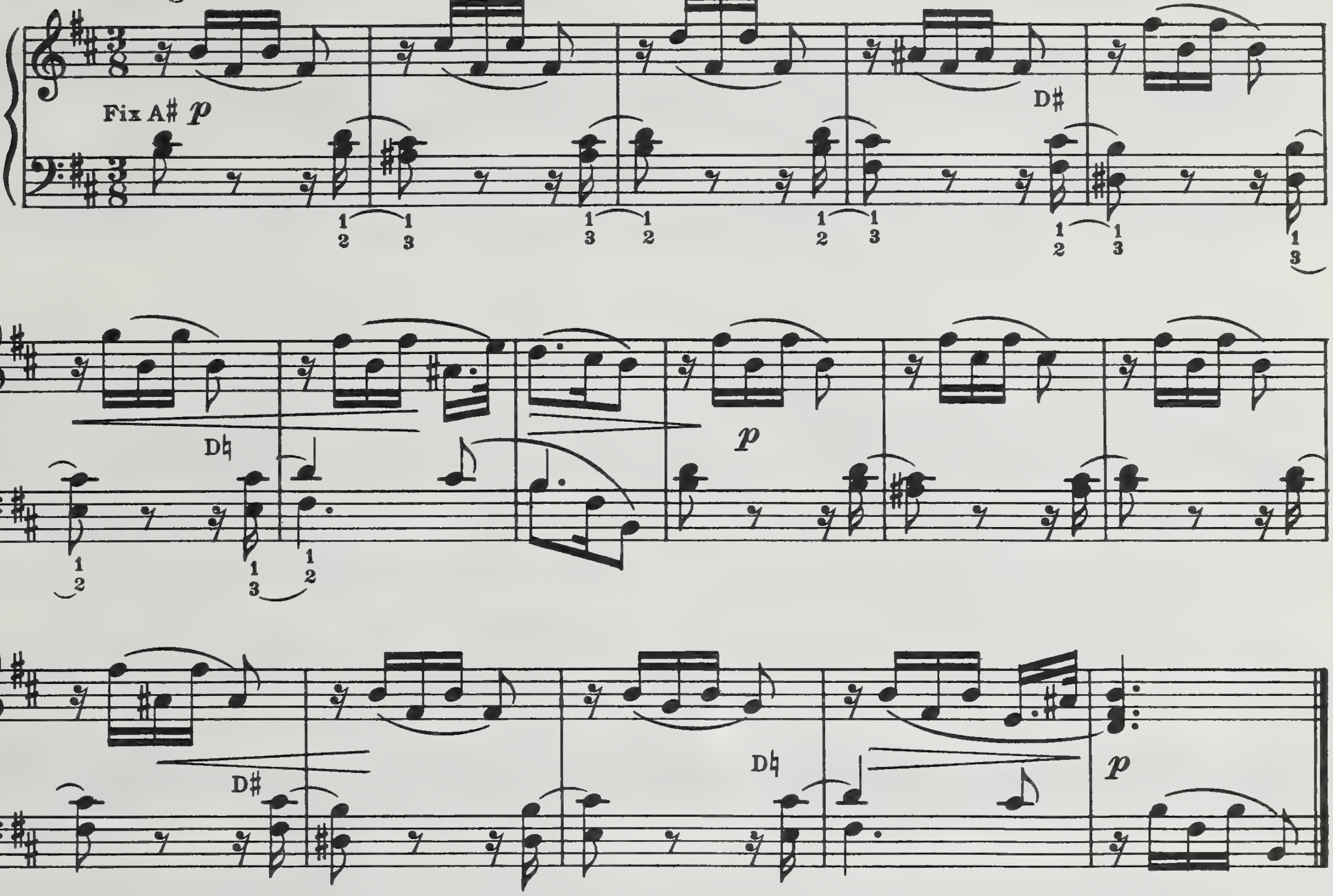
Ludwig van Beethoven
Bonn, 1770-1827



20. LES COUCOUS BENEVOLES

Francois Couperin
Paris, 1668-1733

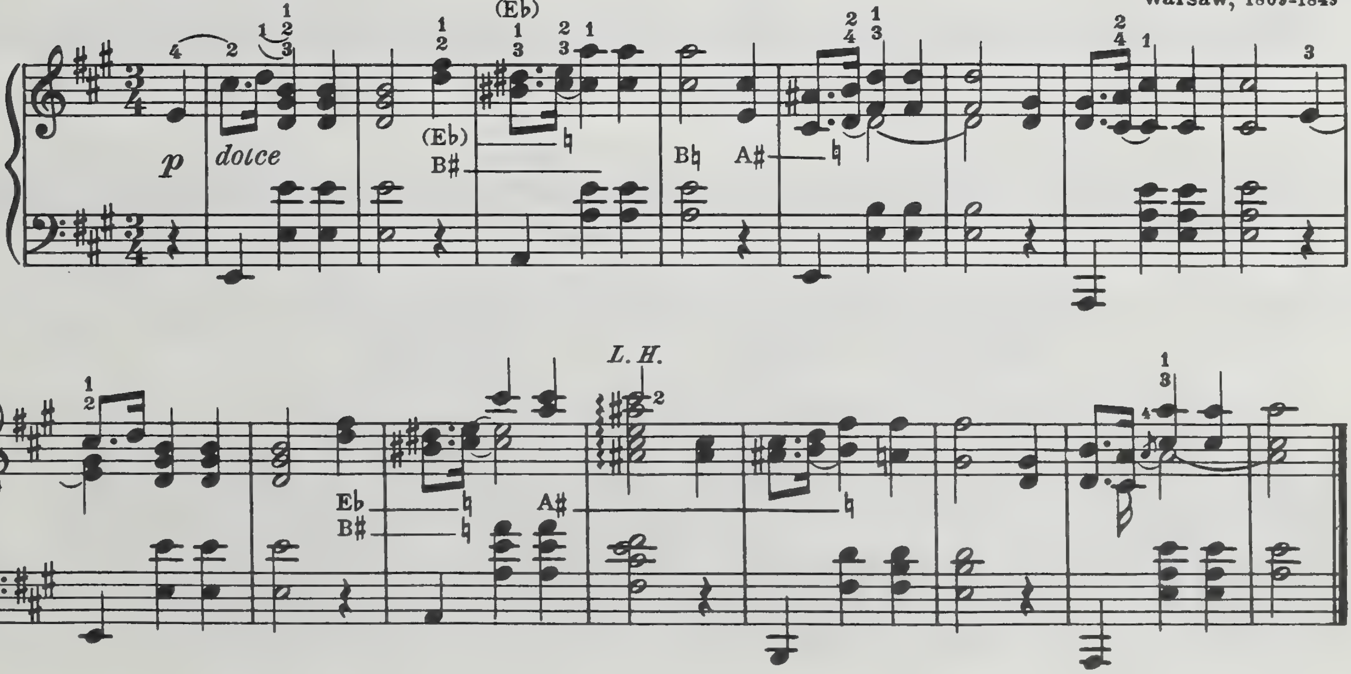
Allegretto



21. PRELUDE
in A Major, Op. 28, №7

Frederic Chopin
Warsaw, 1809-1849

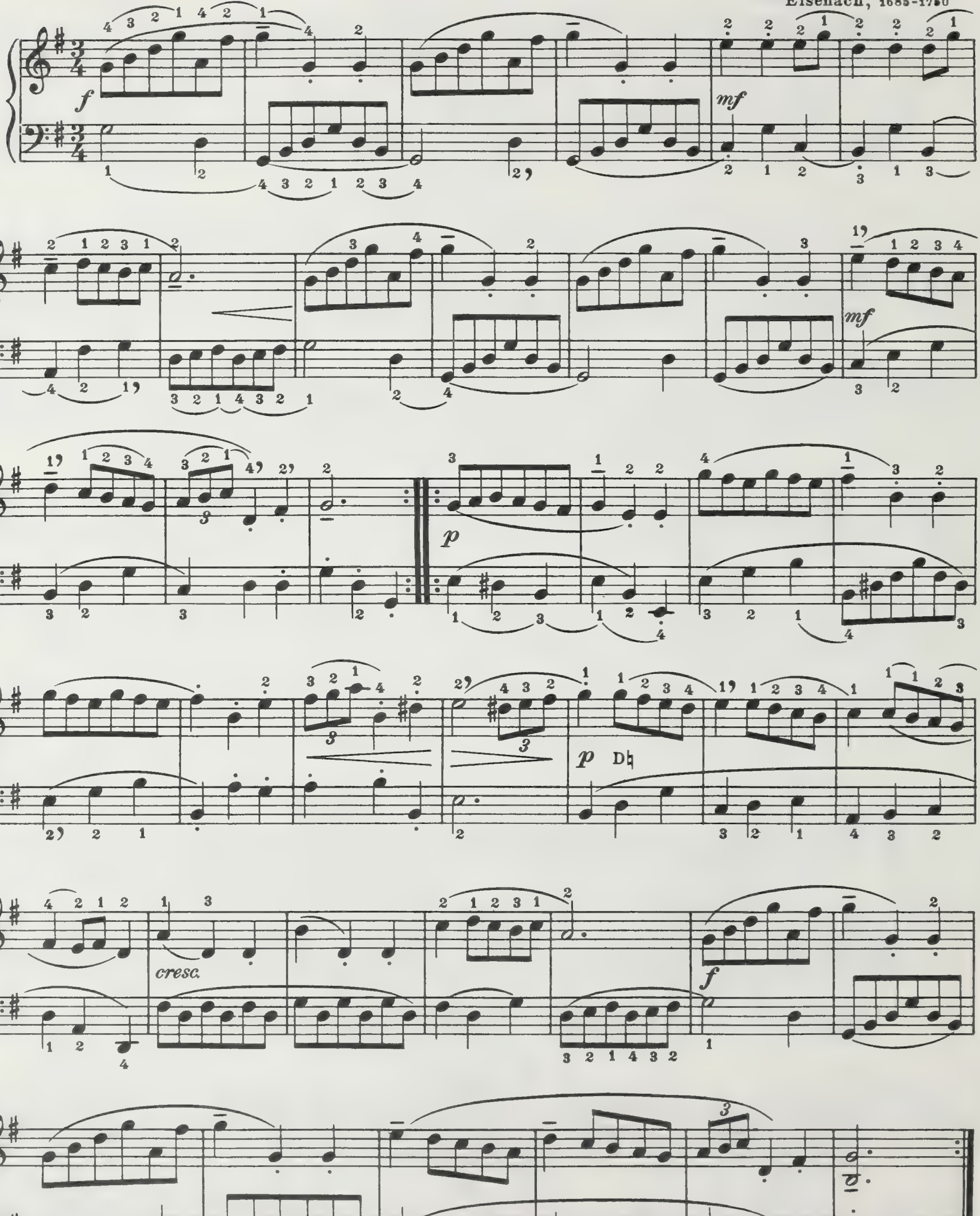
Andantino



22. MINUET in G

Johann Sebastian Bach
Eisenach, 1685-1750

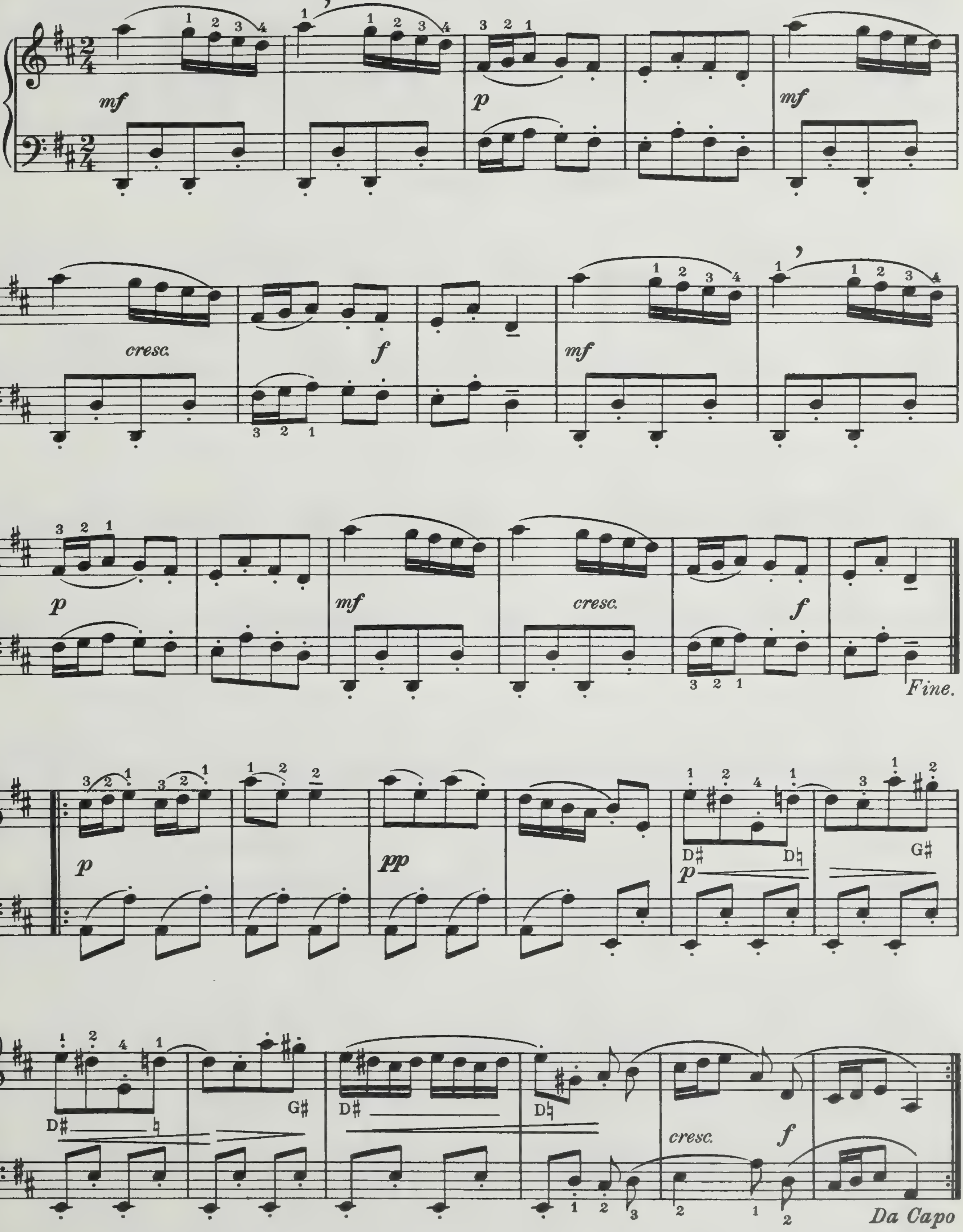
Animato



23. MUSETTE

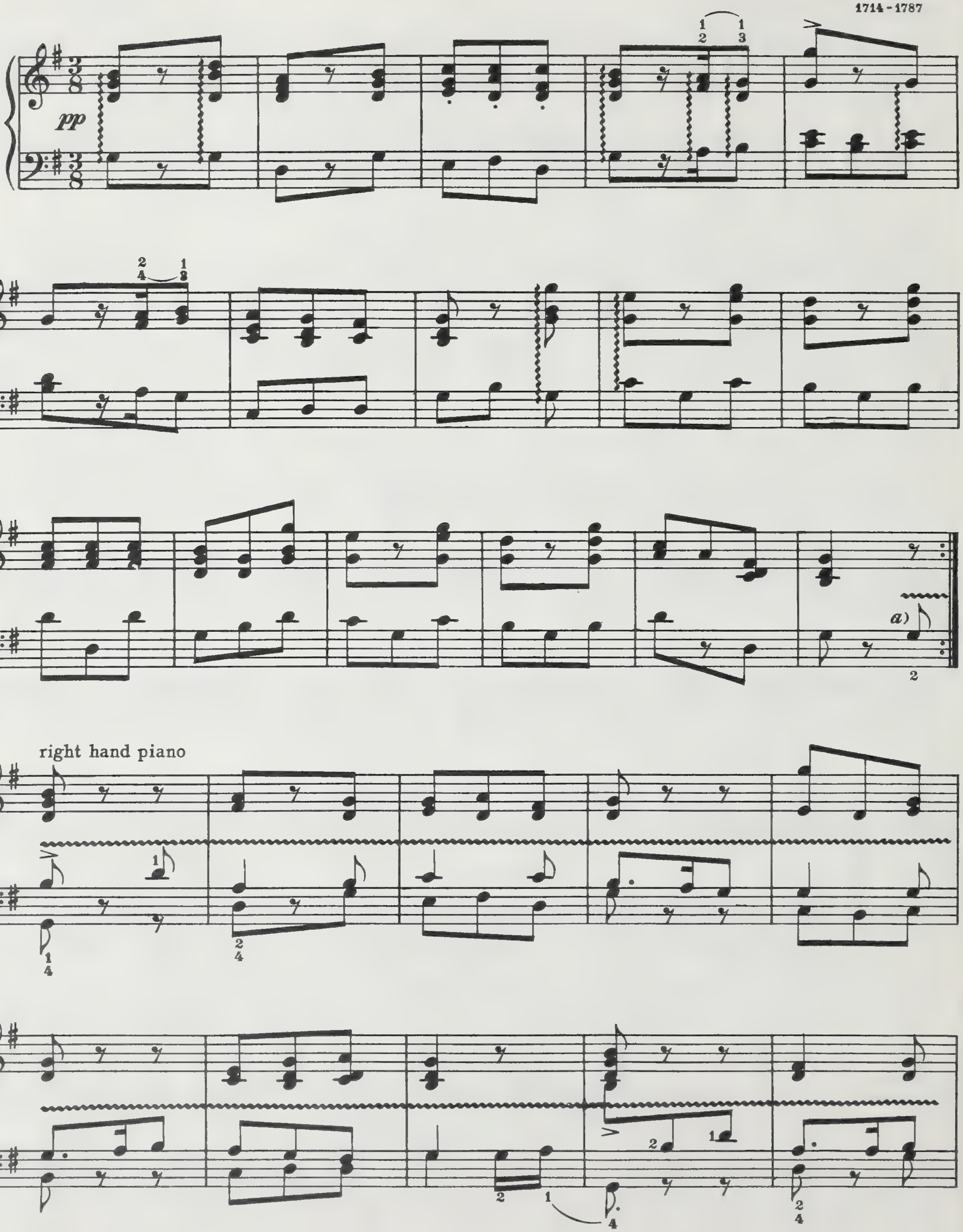
Johann Sebastian Bach
Eisenbach, 1685-1750

Allegro con brio

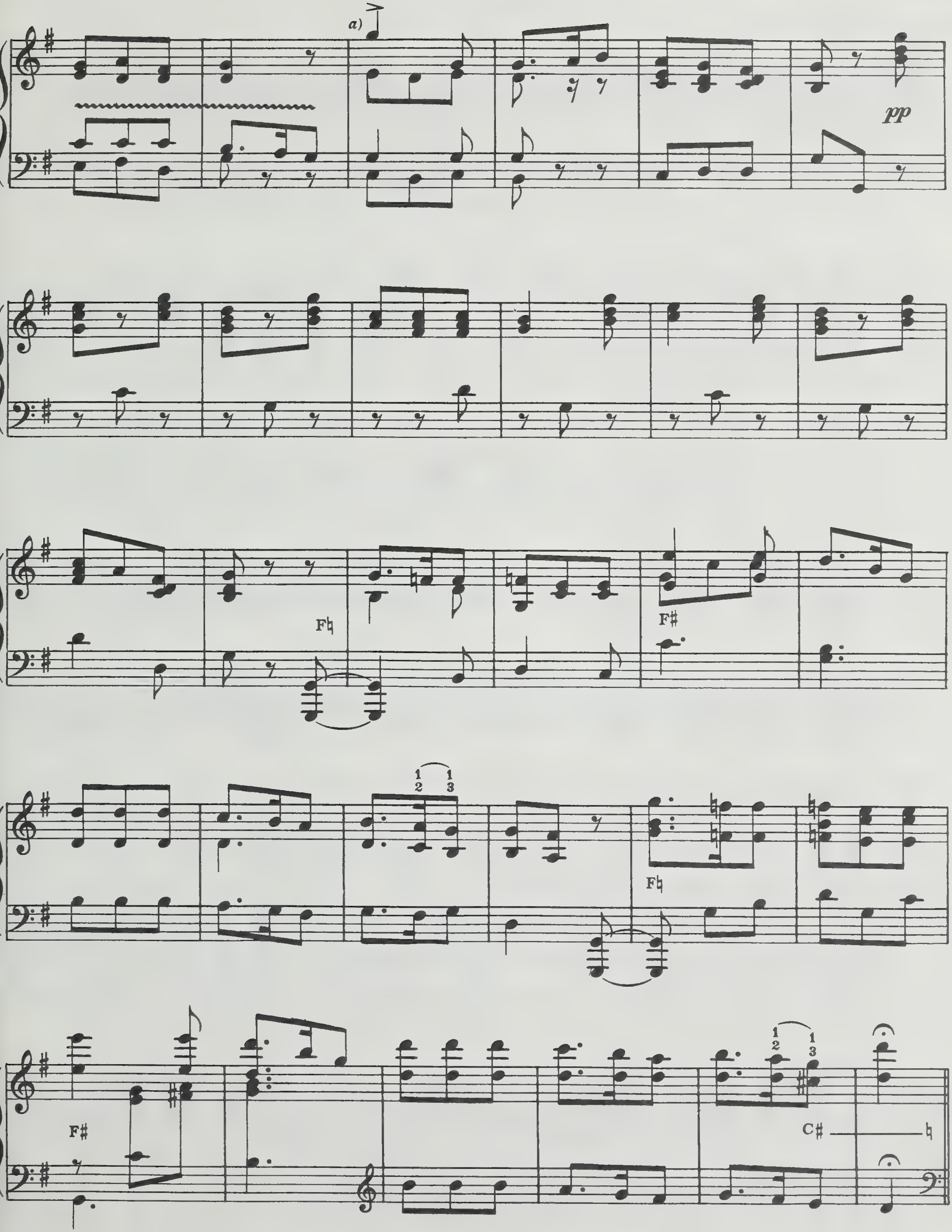


24. CHORUS from *ALCESTE*

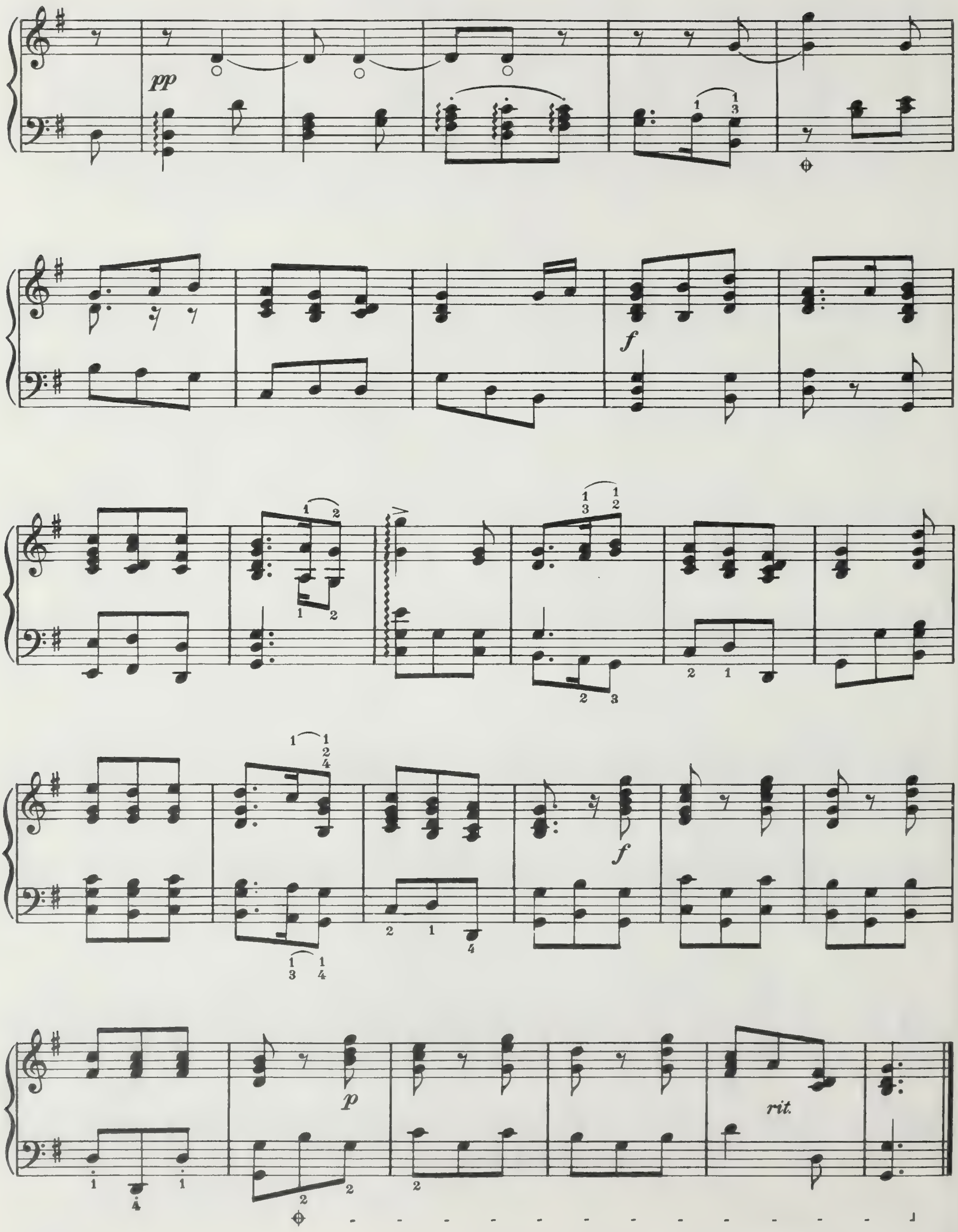
C.W. von Gluck
1714 - 1787



a) Left hand low on the strings to bring out the melody distinctly. The melody is indicated by the upstemmed notes in bass staff.

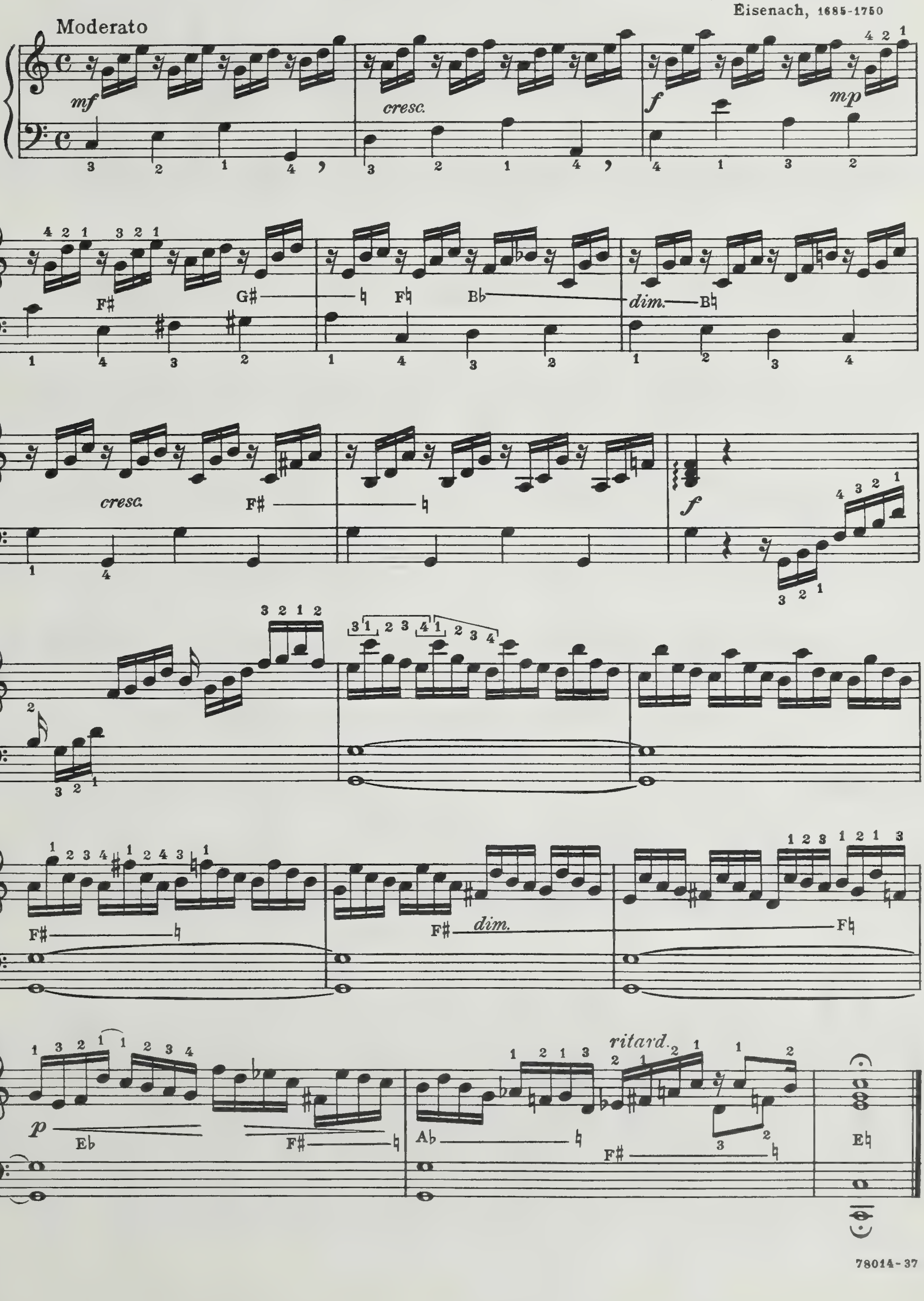


a) Melody in right thumb.


rit.

25. LITTLE PRELUDE №1

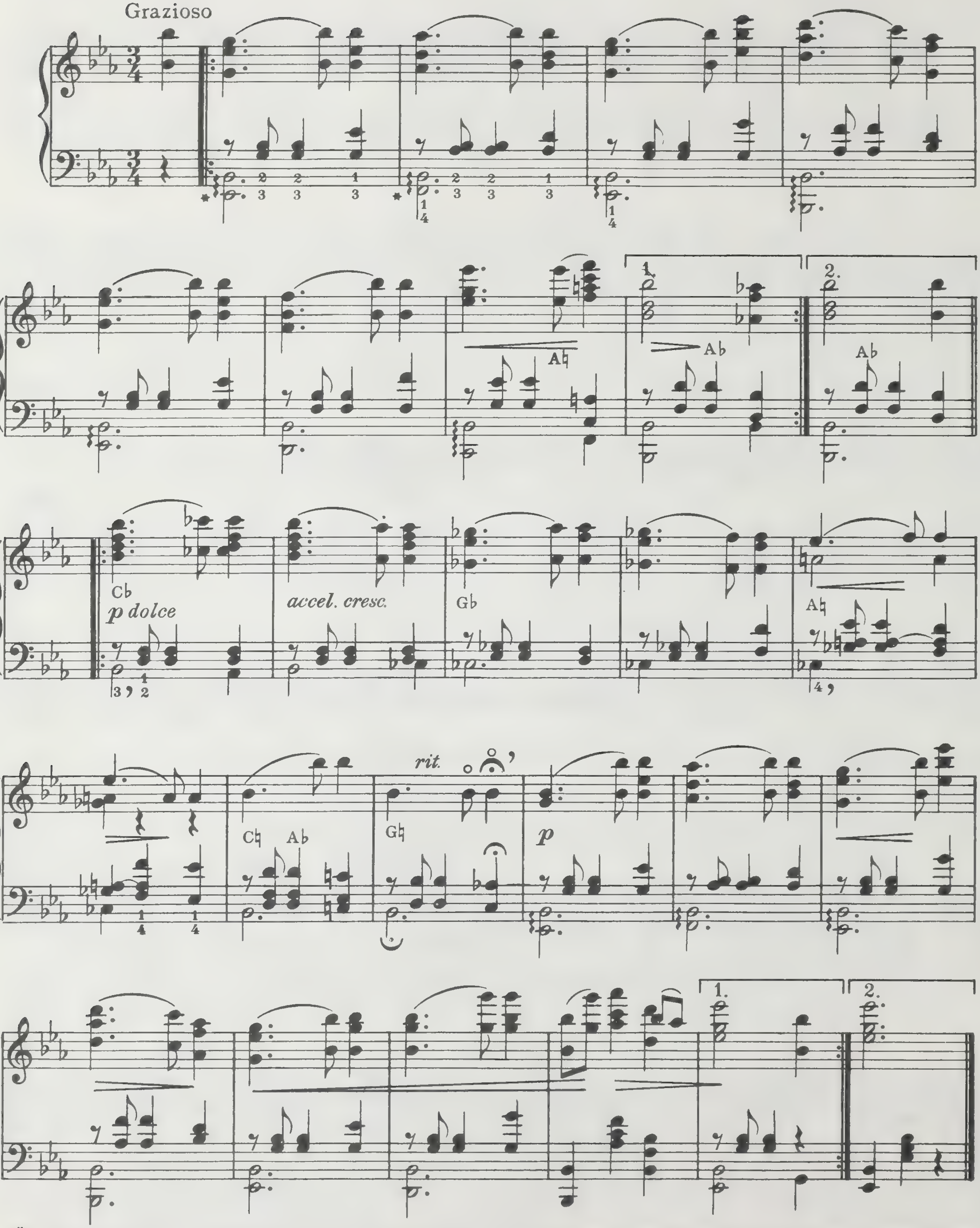
Johann Sebastian Bach
Eisenach, 1685-1750



26. WALTZ in E♭

(Original Key, E Major)

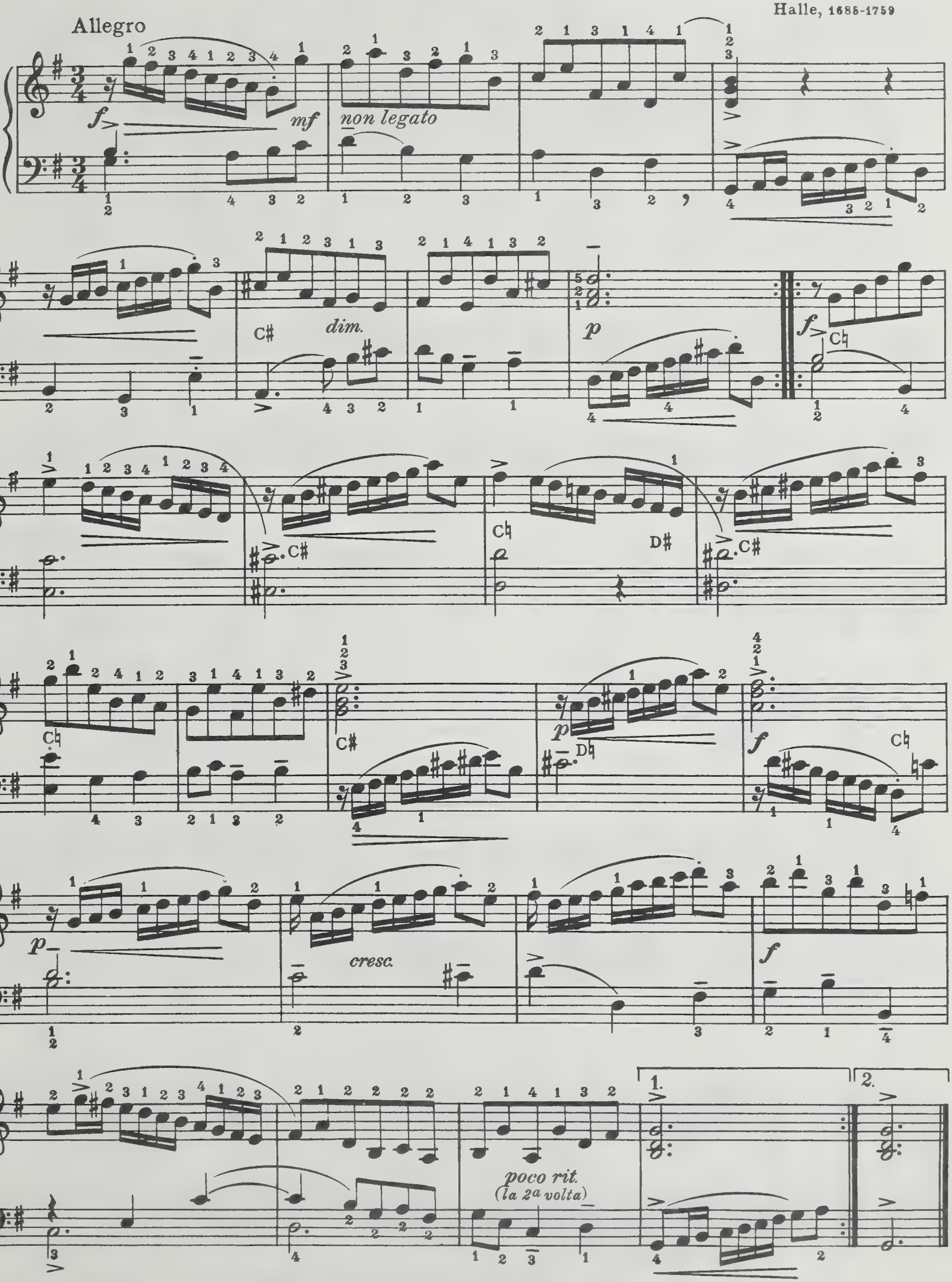
Johannes Brahms, Op. 39, №2
Hamburg, 1833-1897



* Play the first beat notes in each measure throughout with hand open; fingers against the strings, dampening the vibrating bass notes.

27. CORRENTE

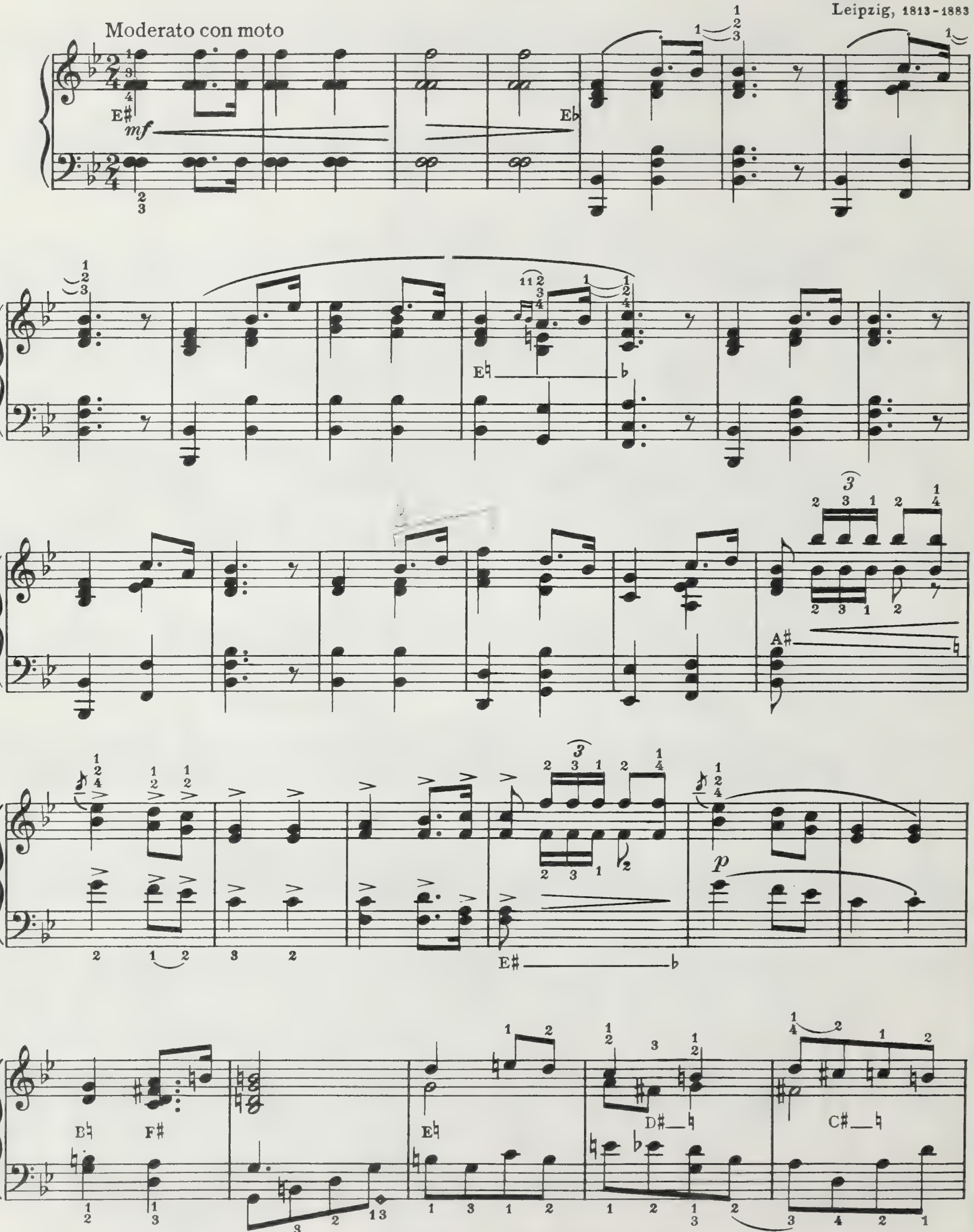
George Frederic Handel
Halle, 1685-1759



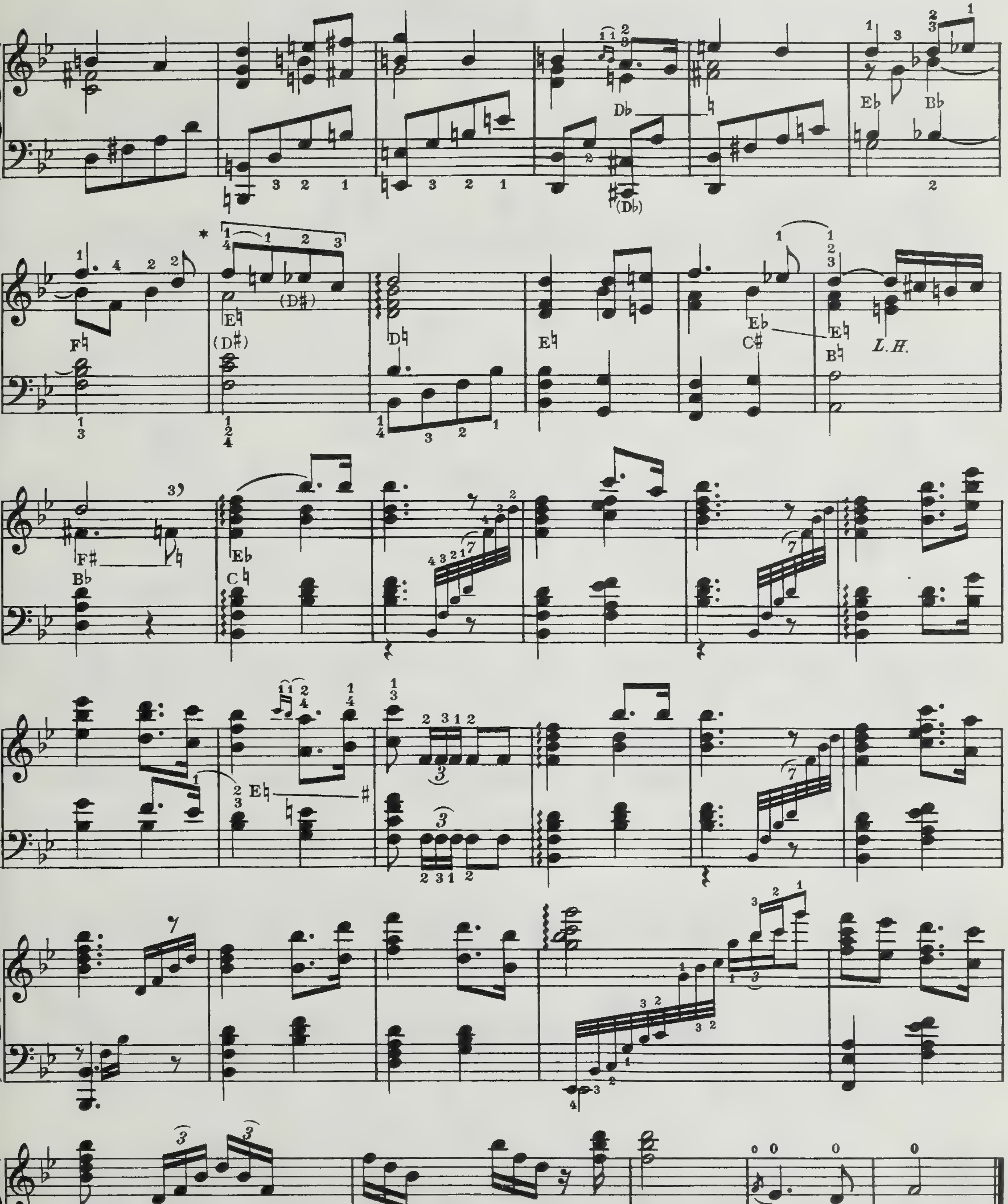
28. BRIDAL CHORUS

From "Lohengrin" Act III

Richard Wagner
Leipzig, 1813-1883



◇ Dampen G as indicated, with 3rd finger.

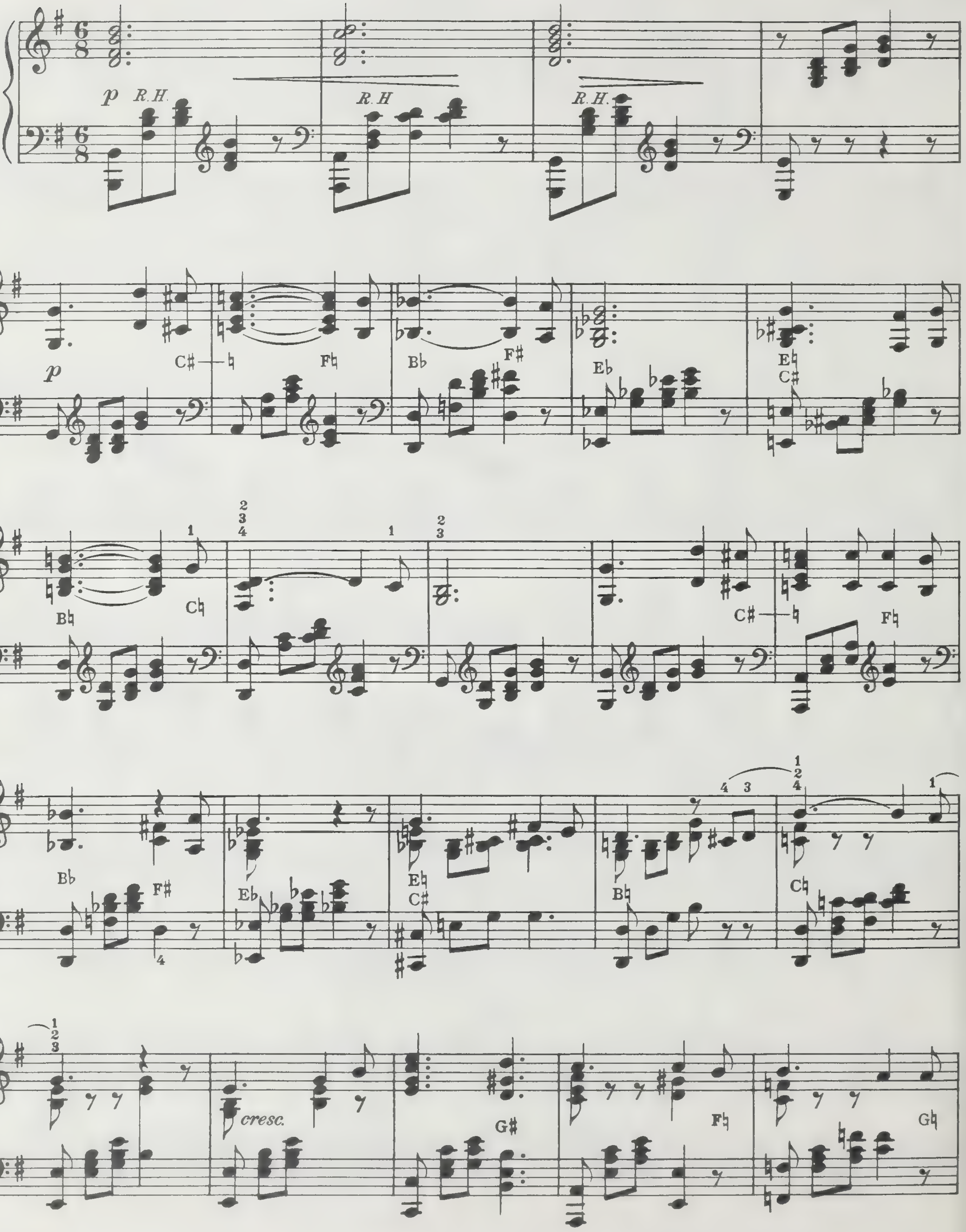


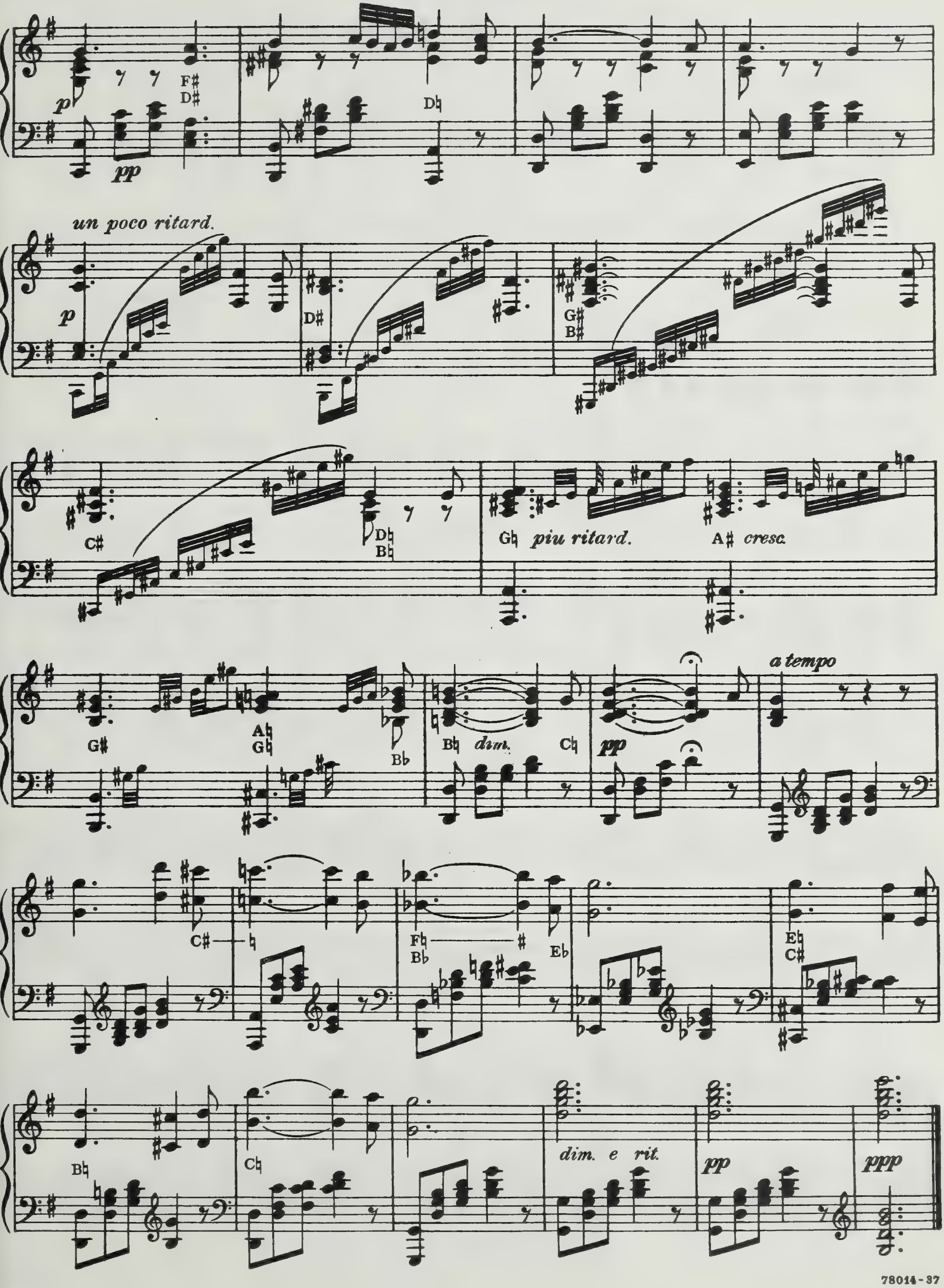
* Place fingers altogether before shifting D pedal, so that it may be done silently.

29. SONG TO THE EVENING STAR

From *Tannhauser*

Richard Wagner
Leipzig, 1813-1883

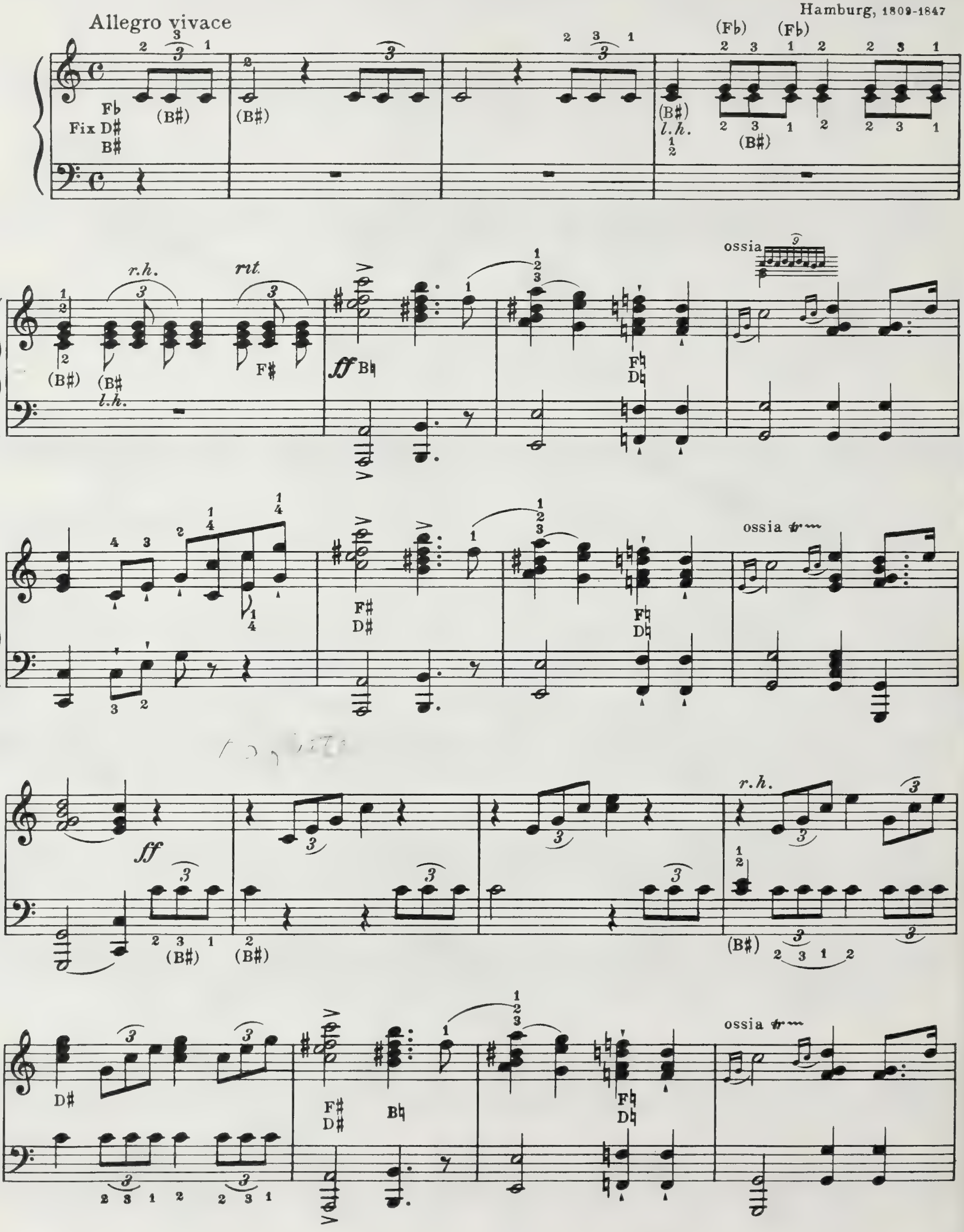


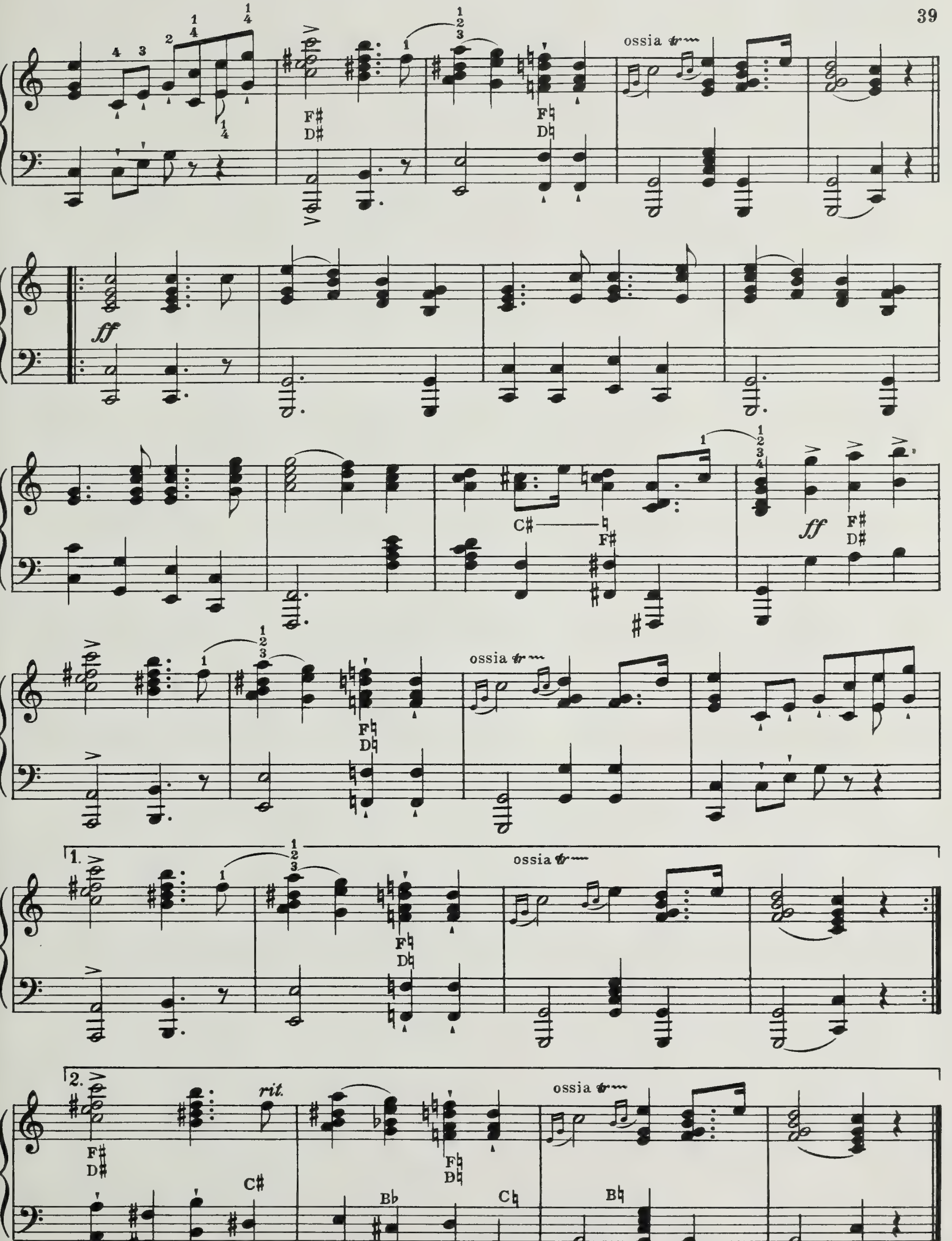

p
pp
F♯
D♯
D♮
un poco ritard.
p
D♯
G♯
B♯
C♯
D♮
B♮
G♮ piu ritard.
A♯ cresc.
a tempo
G♯
A♮
G♮
B♭
B♮ dim.
C♮
pp
C♯
F♮
B♭
E♭
E♮
C♯
B♮
C♮
dim. e rit.
pp
ppp

30. WEDDING MARCH

From the music to *Midsummer Night's Dream*

Felix Mendelssohn
Hamburg, 1809-1847




ossia
F♯ D♯
F♮ D♮
ff
C♯
F♯
rit.
B♭
C♮
B♮
1.
2.

OD

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3 1197 23584 9053